

Canta Cuba

Part II

Music by Stéphane J. Fernandez

$\text{♩} = 90$

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The notation uses standard musical symbols like notes, rests, and bar lines. Chords are indicated above the staff at specific measure numbers. The time signature varies throughout the piece, including measures in 4/4, 2/4, and 3/4.

Chords and measures:

- Measure 1: Em7, Am7/E
- Measure 2: Em7, B7 sus4, B7
- Measure 3: E7, Am7, B7 b9 sus4, B/A, Em/G, B7 b9/F#
- Measure 4: B7, Em7
- Measure 5: E7 b9, Am7, D7 b9, GM7
- Measure 6: Fm7b5, B7, Em7, C# m7b5, F# 7, B7, E/G#
- Measure 7: E7 b9, Am7, D7 b9, GM7
- Measure 8: F#m7b5, B7, Em7, C# m7b5, F# 7, B7
- Measure 9: E/G#, Em/G
- Measure 10: B7 sus4, B7

Em7 Am7/E Em7 B7 sus4 B7 E7 Am7

1. B7 b9 B/A Em/G B7 b9/F# 2. B7 Em7

PONT - Guitare

24 26 28 30 32

B7 b9 sus4 B/A Em/G B7 b9/F#

Em7 Am7/E Em7 B7 sus4 B7

1. 2.

E7 Am7 B7 b9 sus4 B/A Em7/G B7 b9/F# B7 b9 sus4 B7 Fin

Em7

38

The musical score is divided into two endings, 1 and 2, separated by a brace. Ending 1 contains four measures: E7, Am7, B7 b9 sus4, and B/A. Ending 2 contains four measures: Em7/G, B7 b9/F#, B7 b9 sus4, and B7. The score concludes with a final chord, Fin, followed by Em7. The measure number 38 is indicated at the beginning of the score.