



Ioan Dobrinescu

Roumania, Bucharest

Ballet Music from Faust 7. Phryne's Dance Gounod, Charles

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Ballet Music from Faust 7. Phryne's Dance
Composer: Gounod, Charles
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Ballet Music from Faust

7. Phryne's Dance

Charles Gounod arr. Ioan Dobrinescu

Allegro vivo ♩ = 160

This system contains the first five staves of the score. The Flute, Oboe, and Bassoon parts begin with a *ff* dynamic. The Clarinet in A and Horn in F parts also begin with a *ff* dynamic. The music is in 2/4 time and features a driving, rhythmic melody.

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

7

A

This system contains the next five staves of the score. The Flute, Oboe, Clarinet in A, Horn in F, and Bassoon parts all begin with a *ff* dynamic. The music continues with a driving, rhythmic melody, featuring a key signature change to one sharp (F#) in the second measure of the system.

Fl.

Ob.

Cl.

Hn.

Bsn.

15

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

22

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

29

Fl.

Ob.

Cl.

Hn.

Bsn.

B $\text{♩} = 148$ *cresc.*

pp

pp

pp

espressivo

p *mf*

38 *cresc.*

Fl. *p* *pp* *p*

Ob. *p* *mp* *f*

Cl. *mp* *f* *pp* *p*

Hn. *p* *mf* *p*

Bsn. *p* *pp*

49 **C** ♩ = 154

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

56 ♩ = 160 **D**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

70

Fl.

Ob.

Cl.

Hn.

Bsn.

f *ff* *f* *ff* *f* *ff*

77 *f* *poco rit.* *pp* *dolce* **E** ♩ = 148

Fl. *f* *p*

Ob. *p*

Cl. *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

86 *cresc.* *cresc.*

Fl.

Ob.

Cl.

Hn.

Bsn.

F *pp*

98 *p* *mp* *mp* *pp* *poco rit. 148*

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

110 *crescendo molot*

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *p* *mp* *p*

♩ = 160

121

G

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

128

Fl.

Ob.

Cl.

Hn.

Bsn.

ad libitum al 8va bassa

134

Fl.

Ob.

Cl.

Hn.

Bsn.

141 *loco* *poco rit.* **Poco animato** ♩ = 180 **H**

Fl. *fff*

Ob. *fff*

Cl. *fff*

Hn. *fff*

Bsn. *fff*

148

Fl.

Ob.

Cl.

Hn.

Bsn.

156

Fl.

Ob.

Cl.

Hn.

Bsn.

163

Fl.

Ob.

Cl.

Hn.

Bsn.

170

Fl.

Ob.

Cl.

Hn.

Bsn.

Detailed description: This is a musical score for woodwind and brass instruments. The score is divided into two systems. The first system covers measures 163 to 169, and the second system covers measures 170 to 176. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Flute part features melodic lines with slurs and ties. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes. The Horn part plays a similar rhythmic pattern. The Bassoon part has a more complex rhythmic pattern. The score ends with a double bar line at measure 176.