



Tony Wilkinson

United Kingdom, Wroxham

Bolero (Op.221)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Bolero [Op.221]
Composer: Küffner, Joseph
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar, Flute or Violin
Style: Classical
Comment: Typeset score. parts available.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Guitar & Flute / Violin

Joseph Küffner
1776 - 1856



Bolero
Op. 221



Bolero

(La Muette de Portici - Auber)

Arr. Joseph Kuffner
Op. 221

Intro.

Andante sostenuto

Vln / Fl. *dolce*

Guitar *f* *p*

6 Vln. *ff* *Allegretto moderato*

Gtr. *cresc.* *ff* *p*

11 Vln. *sf* *sf* *sf*

Gtr. *sf* *sf* *sf*

14 Vln. *sf* *p* *sf* *p*

Gtr. *sf* *p* *sf* *p*

17 Vln. *sf* *p* *mf* *p*

Gtr. *mf* *p* *mf* *p*

21 Vln. *mf* *p* *mf* *p*

Gtr. *mf* *p* *mf* *p*

Transcription by Tony Wilkinson 2012.

free-scores.com

[illegible]

47 *a tempo*

Vln. *sf* *rit.* *p*

Gtr. *rit.* *p*

50 *cresc.*

Vln. *cresc.*

Gtr. *cresc.*

53 *a tempo*

Vln. *f* *rit.*

Gtr. *rit.*

57

Vln. *sf* *p* *sf* *sf*

Gtr.

60 *sf*

Vln. *sf*

Gtr. *f*

63 *dolce*

Vln.

Gtr. *p*

67

Vln.

Gtr.

sf

p

72

Vln.

Gtr.

sf

p

77

Vln.

Gtr.

82

Vln.

Gtr.

87

Vln.

Gtr.

91

Vln.

Gtr.

sf

p

This musical score is for a Violin (Vln.) and Guitar (Gtr.) duo. It consists of five systems, each with two staves. The Violin part is written in treble clef, and the Guitar part is written in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 67, 72, 77, 82, 87, and 91 at the beginning of each system. The dynamics *sf* (sforzando) and *p* (piano) are used throughout the piece. The Guitar part features a complex, rhythmic accompaniment with many beamed sixteenth notes and chords. The Violin part has a more melodic line with some slurs and accents.

95 *Animato*
Vln. *ff con fuoco*
Gtr. *ff con fuoco*

98
Vln. *sf > sf >* *ff*
Gtr. *ff*

102
Vln. *sf > sf > sf >* *p scherzando*
Gtr. *p*

106
Vln. *cresc.*
Gtr. *cresc.* *f*

109
Vln. *cresc.*
Gtr. *cresc.* *f*

113
Vln. *sf > sf >*
Gtr.

117 *Tempo primo*

Vln. *sf* *sf*

Gtr.

121

Vln. *p* *sf* *p* *sf* *p*

Gtr.

124

Vln. *sf* *sf*

Gtr. *ff*

127 *Più mosso*

Vln. *p* *3* *leggero*

Gtr. *p*

130

Vln. *3* *cresc.*

Gtr. *cresc.*

133

Vln. *p* *3* *cresc.*

Gtr. *p* *cresc.*

136

Vln.

Gtr.

p

3 3 3 6

139

Vln.

Gtr.

f

3 6

142

Vln.

Gtr.

145

Vln.

Gtr.

3 3

148

Vln.

Gtr.

151

Vln.

Gtr.

Fine