

Dedicated to
JOHN B. LORETZ
by the Publisher

A. E. MILLER'S

FIRST LESSONS
on the
PIANO

Expressly revised and altered for the American public with the approbation of the most practical teachers in the United States.

Book I

Chas Dunbar.



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Phila.^d **G. ANDRE & C^o**

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424

Deposited in Clerk's Office Dis^t N. Y. July 25. 1857.

3.

A. E. MÜLLER.
BOOK. 1.

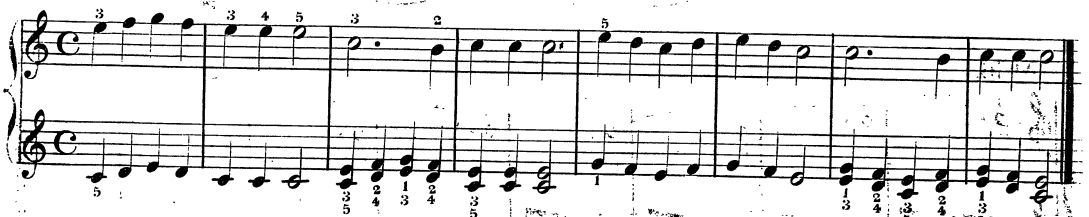
№1. №2. №3. №4. №6. №7. №8.

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No 9.



No 10.



No 11.



No 12.



No 13.



No 14.



№ 15.

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№ 16.



№ 17.



№ 18.



№ 19.



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No. 1.

ALLEGRETTO

5 1 4 1 3 1 2 1 4 3 2 3 4

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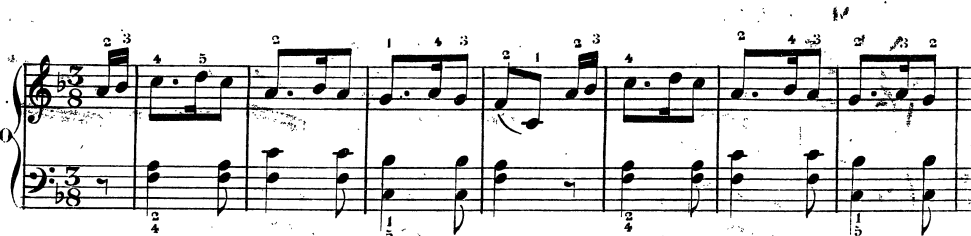
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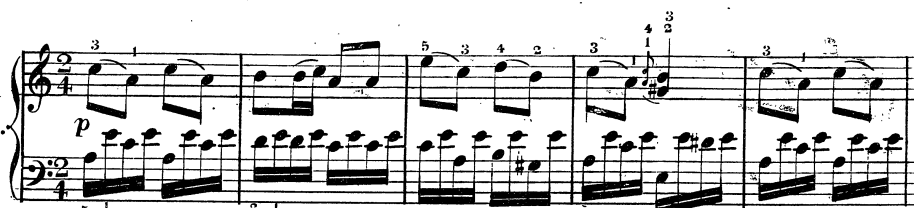
Nº 2.

SCHERZO



Nº 5.

ALLEGRETTO.



J.B.DUVERNOY. 9

№ 4.

[illegible]

II Degree.

A)

№1.

№ 2.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes fingerings (1-5) and a repeat sign. The lyrics 'The Rose Tree' are written below the bass staff.

№3.

№ 4.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The score includes fingerings (1-5) and a repeat sign. The title 'The Rose Tree' is written in a decorative font at the bottom.

10 №5.



№6.

№7.



№8.

№9.



№10.



№11.



№12.



B)



№ 1.



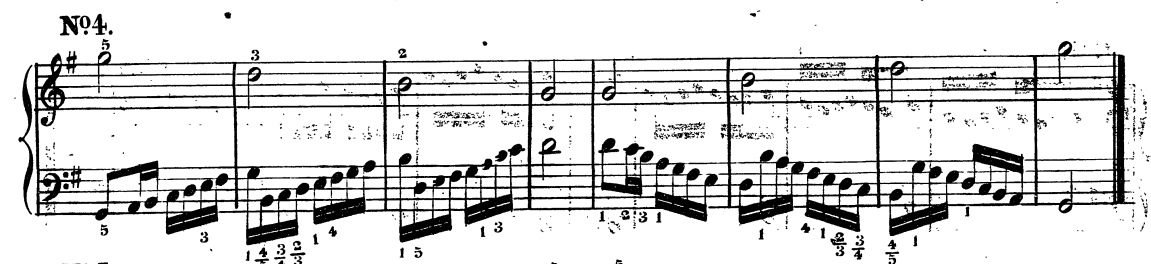
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№ 5.



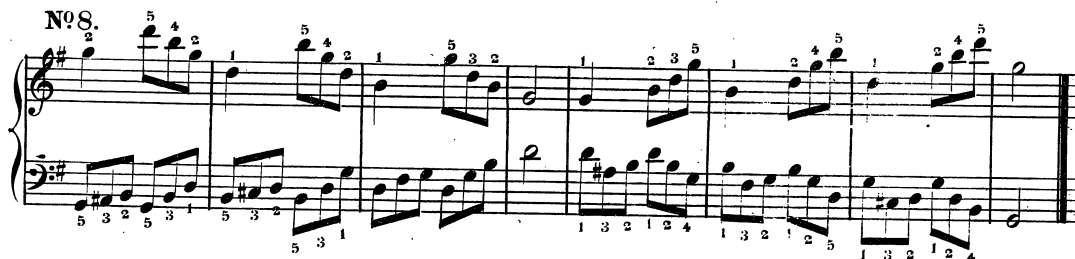
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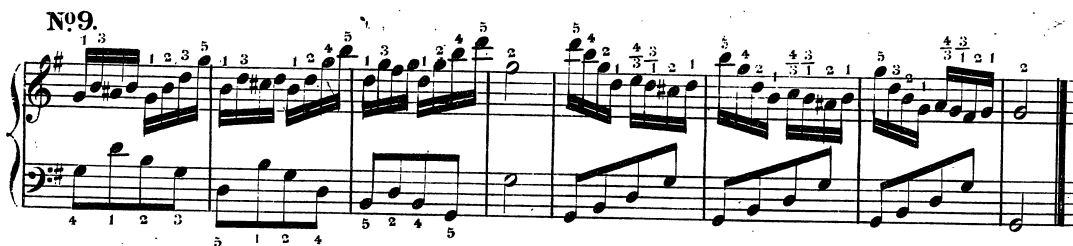
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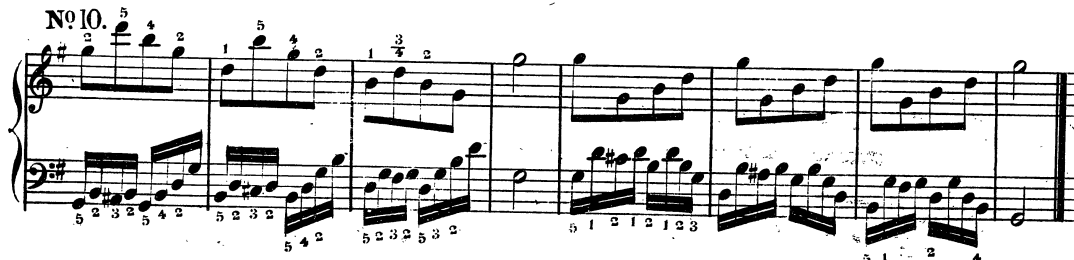
№ 8.



№ 9.



№ 10.



Nº5.
ANDANTE.
mf sempre legato.



Nº6.
SCHERZO.
p





