



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger (Christmas Carol) Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger [Christmas Carol]

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar and/or piano or organ

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Away in a Manger

James R. Murray (1887)

Arr. : Bernard Dewagtere

$\text{♩} = 80$ *mf*

1. A - way in a man - ger, no crib for a bed, the
2. The cat - tle are low - ing, the ba - by a - wakes; But

Guitare

Piano

$\text{♩} = 80$ *mf*

G D G Em Am/B Am

3fr. 5fr. 3fr.

6

lit - tle Lord Je - sus laid down His sweet head; The stars in the
lit - tle Lord Je - sus, no cry - ing He makes: I love Thee, Lord

Guit.

Pno

D7 Am D G Em Em/D A D G D

5fr. 3fr. 5fr. 3fr. 5fr. 3fr. 5fr.

11

bright sky looked down where He lay, the lit - tle Lord Je - sus a -
Je - sus; look down from the sky, and stay by my side un - til

Guit.

11

0 0 0 1 3 3 0 1 2 0 1 1 3 0 0 0 0

Pno

11

E m B m7 B m G E m A m A m7 D G E m G

3fr. 3fr. 3fr. 5fr. 3fr. 3fr. 3fr.

16

sleep on the hay. A - way in a man - ger no crib for a
mor - ning is nigh. The cat - tle are low - ing, the ba - by a -

Guit.

16

2 2 4 0 2 3 3 3 3 1 0 3 2 3

Pno

16

A m D D7 G D G E m

3fr. 5fr. 3fr. 5fr. 3fr.

21

bed, _____ the lit - tle Lord _____ Je - sus laid _____ down His sweet head; The
wakes; _____ But lit - tle Lord _____ Je - sus, no _____ cry - ing He makes: I

Guit.

21

3 2 0 3 3 0 3 2 2 3 2 0 0 5 3 5 2

Pno

21

A m7 D/C# 5fr. D7 G 3fr. E m A m A m7 D 5fr.

26

stars in the bright sky looked down where He lay, _____ the lit - tle Lord _____
love Thee, Lord Je - sus; look down from the sky, _____ and stay by my _____

Guit.

26

3 3 3 3 1 0 3 2 3 3 2 0 3 3 0 3 2

Pno

26

G 3fr. E m A m7 D/C# 5fr. D7

31

1. *f* 2. *mp*

Je - sus a sleep on the hay. The 3. Be near me, Lord
side un - til mor - ning is nigh.

Guit.

31

f *mp*

G 3fr. E m A m E m7 D7 G 3fr.

Pno

31

mf *mf*

36

Je - sus: I ask Thee to stay. Close by me for e - ver, and

Guit.

36

Pno

36

41 *p*

love me, I pray; Bless all the dear — chil - dren in — Thy ten - der care, and —

Guit.

41

p

E 7fr. A m

Pno

41 *mp*

47

fit us for — hea - ven to — live whith Thee there, to — live with Thee — there.

Guit.

47

D7 G 3fr. E m7 A m D7 B7 E m A m A m7 D7 G 3fr.

Pno

47