



Justin Radford

United Kingdom

Springtime Waltz

About the artist

Justin Radford is a saxophonist and clarinet player living in Northumberland. He teaches in several schools and is the sax player with the premier Rhythm & Blues band The Junco Partners. Most of the pieces have been written for students to develop their technique and understanding of notation.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-justin-radford.htm>

About the piece



Title: Springtime Waltz
Composer: Radford, Justin
Arranger: Radford, Justin
Copyright: Justin Radford (c) All rights reserved
Publisher: Radford, Justin
Instrumentation: Clarinet, Piano
Style: Contemporary
Comment: A jazzy waltz with a gentle melody now with a piano accompaniment. Please make a donation through Paypal. Thank you!

Justin Radford on [free-scores.com](https://www.free-scores.com)



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Springtime Waltz

Justin Radford

1' 50"

Moderate swing

Piano

Moderate swing

mp

mf

7

Pno.

11

Pno.

14

mf

Pno.

Measures 14-19. The right hand has a melodic line starting with a half rest, followed by a half note G4, a quarter note A4, eighth notes B4 and A4, a half note G4, and a quarter note F#4. The left hand has a bass line with a half note G3, quarter notes A3 and B3, and a half note C4. Dynamics include *mf* and accents.

20

mf

Pno.

Measures 20-25. The right hand has a melodic line starting with a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. The left hand has a bass line with a half note G3, quarter notes A3 and B3, and a half note C4. Dynamics include *mf* and accents.

26

mp *mf*

Pno.

Measures 26-31. The right hand has a melodic line starting with a half note G4, quarter notes A4 and B4, eighth notes C5 and B4, a half note A4, and a quarter note G4. The left hand has a bass line with a half note G3, quarter notes A3 and B3, and a half note C4. Dynamics include *mp* and *mf*.

32

f

Pno.

Measures 32-37. The right hand has a melodic line starting with a half note G4, quarter notes A4 and B4, eighth notes C5 and B4, a half note A4, and a quarter note G4. The left hand has a bass line with a half note G3, quarter notes A3 and B3, and a half note C4. Dynamics include *f*.

38

1. 2.

Pno.

Measures 38-41. The vocal line features two first endings. The piano accompaniment consists of eighth-note patterns in the right hand and chords in the left hand.

42

rit.

p rit.

Pno.

Measures 42-45. The vocal line has a decelerando (rit.) marking. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand.