



Justin Radford

United Kingdom

Workout No.1

About the artist

Justin Radford is a saxophonist and clarinet player living in Northumberland. He teaches in several schools and is the sax player with the premier Rhythm & Blues band The Junco Partners. Most of the pieces have been written for students to develop their technique and understanding of notation.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-justin-radford.htm>

About the piece



Title: Workout No.1
Composer: Radford, Justin
Arranger: Radford, Justin
Copyright: Justin Radford (c) All rights reserved
Publisher: Radford, Justin
Instrumentation: Clarinet solo
Style: Modern classical
Comment: A semiquaver study. Please make a small donation through Paypal. Thank you!

Justin Radford on [free-scores.com](https://www.free-scores.com)



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By Justin Radford

Workout No. 1

Evenly phrased semiquavers played at speed

Approx Grade 6

Allegro

The musical score consists of ten staves of music, each containing a continuous sequence of semiquaver notes. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The notes are grouped into measures by vertical bar lines. The second staff is marked with a '3' above the first measure, indicating a triplet. The third staff is marked with a '5' above the first measure, indicating a quintuplet. The fourth staff is marked with a '7' above the first measure, indicating a septuplet. The fifth staff is marked with a '9' above the first measure, indicating a nonuplet, and includes a *mf* dynamic marking. The sixth staff is marked with an '11' above the first measure, indicating an undecuplet. The seventh staff is marked with a '13' above the first measure, indicating a tridecuplet. The eighth staff is marked with a '15' above the first measure, indicating a quindecuplet. The ninth staff is marked with a '17' above the first measure, indicating a septendecuplet. The tenth staff is marked with a '19' above the first measure, indicating a nonadecuplet, and ends with a fermata over the final note. The key signature is one flat (B-flat major or D minor).