



Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

About the artist

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Koncatedral chorus st. Peter - Split
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About the piece



Title:	ALELUJA - ADVENT II - A [PRIPRAVITE PUT GOSPODINU]
Composer:	Provic Mihael
Arranger:	Provic Mihael
Licence:	Provic Mihael © All rights reserved
Publisher:	Provic Mihael
Instrumentation:	Choral SATB, Organ
Style:	Christian
Comment:	Aleluja za II. nedjeju do?a?#263;a - liturgijska godina A.

Provic Mihael on [free-scores.com](#)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

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Iu 40, 3. 5

ALELUJA II. NEDJELJA DOŠAŠĆA - A

PRIPRAVITE PUT GOSPODINU

Za mješoviti zbor župe sv. Pavla apostola, Pujanke - Split

In modo gregoriano

Mihael Prović, 2000.

Sheet music for Gregorian chant. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics 'A - le - lu - ja' are repeated three times. The music features eighth-note patterns and some slurs.

Iz 40, 3.5

Sheet music for chant 'Pri - pra - vi - te put'. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are repeated twice. The music features eighth-note patterns and some slurs.

Sheet music for chant 'pri-pra-vi-te put Go-spo-di-nu' followed by a section starting with 'po-ra-vni-te mu sta-ze'. The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are divided into two parts by a repeat sign. The music features eighth-note patterns and some slurs.

10 2.

po - ra - vni - te mu sta - ze.
po - ra - vni - te mu sta - ze.
po - ra - vni - te mu sta - ze.

12

Sva - ko cé tije - lo vi - dje - ti spa - se - nje Bo - žje,
Sva - ko cé tije - lo vi - dje - ti spa - se - nje Bo - žje,
Sva - ko cé tije - lo vi - dje - ti spa - se - nje Bo - žje,

16

sva - ko cé tije - lo vi - dje - ti spa - se - nje Bo - žje.
sva - ko cé tije - lo vi - dje - ti spa - se - nje Bo - žje.
sva - ko cé tije - lo vi - dje - ti spa - se - nje Bo - žje.

20

Pri - pra - vi - te put,
pri - pra - vi - te put,

22

pri-pra-vi-te put Go-spo-di-nu,
1. po - ra - vni - te mu sta - ze.

26

2. po - ra - vni - te mu sta - ze.

Ponovi se ALELUJA.

28

A - le - lu - ja, a - le - lu - ja, a - le - lu - ja.

The musical score consists of three staves. The top staff is in soprano clef, the middle in alto clef, and the bottom in bass clef. All staves are in common time and key signature of one flat. The vocal parts sing the phrase "A - le - lu - ja," with each word on a separate beat. The music is divided by vertical bar lines. The first two measures show the soprano and alto parts with eighth-note patterns, while the bass part has quarter notes. In the third measure, the soprano and alto parts have eighth-note patterns again, and the bass part has quarter notes. The fourth measure follows a similar pattern. Measure 28 concludes with a final measure where all three voices sing eighth-note patterns simultaneously.