



Ioan Dobrinescu

Roumania, Bucharest

Tarantella napoletana Rossini, Gioacchino

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Tarantella napoletana
Composer: Rossini, Gioacchino
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Tarantella napolitana

Gioacchino Rossini arr. Ioan Dobrinescu

Allegro con brio ♩ = 152

1st Clarinet in B $\flat$ *f* *mf*

2nd Clarinet in B $\flat$ *mf* *f*

3rd Clarinet in B $\flat$ *mf* *f* *mf* *f*

Bass Clarinet in B $\flat$ *mf* *f* *mf* *f*

A

Cl. 1 *poco f* *f* *mf*

Cl. 2 *mf* *f*

Cl. 3 *f* *mf* *f*

B. Cl. *mf* *poco f* *mf*

B

Cl. 1 *sf* *f* *f*

Cl. 2 *f* *f* *f*

Cl. 3 *f* *mf* *sf*

B. Cl. *sf* *mf* *sf*

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23 **C**

Cl. 1 *mf* *p* *mp* *f* *sf*

Cl. 2 *sf*

Cl. 3 *p* *mp* *f* *sf*

B. Cl. *mf* *p* *mp* *f* *sf*

31 **D**

Cl. 1 *sf* *mp* *f* *sf* *sf*

Cl. 2 *sf* *p* *mp* *f* *sf* *sf* *pp*

Cl. 3 *sf* *p* *mp* *f* *sf* *ppp*

B. Cl. *sf* *mp* *f* *sf* *ppp*

39

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *pp* *mp*

B. Cl. *p*

47 **E**

Cl. 1 *mf*

Cl. 2 *f* *ff* *p*

Cl. 3 *mf* *f* *p*

B. Cl. *mf* *f* *pp*

55 **F**

Cl. 1 *p*

Cl. 2 *mf* *p*

Cl. 3 *f*

B. Cl. *p*

63 **G**

Cl. 1 *f*

Cl. 2 *f* *f*

Cl. 3 *mf* *p* *< f*

B. Cl. *mf* *p* *poco f*

71 **H**

Cl. 1 *f*

Cl. 2 *f* *mf* *pp*

Cl. 3 *mf* *f*

B. Cl. *mf* *poco f* *pp*

79 **I**

Cl. 1 *f*

Cl. 2 *f* *mf* *p*

Cl. 3 *mf* *pp*

B. Cl. *poco f* *p*

87 **J**

ad libitum al 8va bassa.

Cl. 1 *f* *sf* *sf* *sf*

Cl. 2 *sf* *f* *f*

Cl. 3 *f* *mf* *sf*

B. Cl. *f* *mf* *sf*

95

Cl. 1 *sf* *loco* *mp*

Cl. 2 *p* *mp* *f sf*

Cl. 3 *p* *mp* *f sf*

B. Cl. *mf* *mp* *sf*

103

Cl. 1 *p* *mp* *f sf* *sf*

Cl. 2 *sf p* *mp* *f sf* *f*

Cl. 3 *sf mp* *ppp*

B. Cl. *sf* *mp* *f sf* *ppp*

K

111

Cl. 1 *p* *pp* *pp* *sf* *f*

Cl. 2 *f*

Cl. 3 *sf sf* *p*

B. Cl. *p* *sf sf* *p*

L

119 M

Cl. 1 *mf*

Cl. 2 *f*

Cl. 3 *mp* *mf* *sf* *mf*

B. Cl. *mp* *mf* *sf* *mf*

126

Cl. 1 *f*

Cl. 2 *mf*

Cl. 3 *f* *mf* *f*

B. Cl. *mf*

mf
ad libitum
al 8va bassa

134 N

Cl. 1 *p* *f*

Cl. 2 *p*

Cl. 3 *pp* *mf*

B. Cl.

142 **O**

Cl. 1 *mf*

Cl. 2 *p* *f*

Cl. 3 *p* *loco* *mf*

B. Cl. *p*

150 **P**

Cl. 1 *p* *poco f* *mf* *mf*

Cl. 2 *f* *f* *poco f*

Cl. 3 *p* *< f* *mf*

B. Cl. *f* *loco* *f*

f *ad libitum al 8va bassa* *f* *ad libitum al 8va bassa*

158 **Q**

Cl. 1 *pp* *f*

Cl. 2 *pp* *mf*

Cl. 3 *f*

B. Cl. *loco* *mf*

166 **R**

Cl. 1 *sf*

Cl. 2 *pp* *f*

Cl. 3 *f*

B. Cl. *p* *f*

ad libitum
al 8va bassa

174 **S**

Cl. 1 *f* *sf* *sf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *sf*

B. Cl. *sf* *sf* *sf* *mf* *mp*

ad libitum
al 8va bassa

182 **T**

Cl. 1 *mp* *f* *sf* *sf* *p* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. *mp* *sf* *sf* *mp* *loco*

p

190 U

Cl. 1 *f sf sf p*

Cl. 2 *f sf ppp f*

Cl. 3 *f sf ppp f*

B. Cl. *f sf ppp*

198

Cl. 1 *pp pp f*

Cl. 2 *sf sf p*

Cl. 3 *p*

B. Cl. *p sf sf f*

206 V

Cl. 1 *f*

Cl. 2 *mp mf sf mf*

Cl. 3 *mp mf sf mf f*

B. Cl. *mf*

213

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

f

mf

f

217

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

mf

mp

mf

fff

ff

ff

ff

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