



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Harmonica (chromatic), piano or organ

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria". (Wikipedia)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

4 : Play the number 4 blow hole (souffler)

4' : Play the number 4 draw hole (aspirer)

*6' : Push-pull (tirette poussée)

Franz Schubert (1797 - 1828)

Transcription : Bernard Dewagtere

Adagio

Harmonica
chromatic
Straight harp
1ère position

Piano

The first system of the musical score for 'Ave Maria' is in 12/8 time. It features a treble staff for the Harmonica (chromatic straight harp, 1st position) and a grand staff for the Piano. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a complex, flowing sixteenth-note melody in the right hand. The tempo is marked 'Adagio'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The system concludes with a double bar line.

Pno

The second system of the musical score continues the piece. The piano part remains in the grand staff with the same rhythmic patterns. The harmonica part is more prominent, featuring a melody with various fingerings indicated above the notes: 3, 4, 4', 4, 6, 5', 4, 5', 6, 5', 4, 4', 3', 4'. The dynamics include *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line.

Ave Maria

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5 4 6 6 5' 4 4' 3' 6 *6' 6 *5' 4' 5' 4 4' 5' 6 6' 5' 4'

Pno

7 4 6 5' 5' 4' 3' *4 6 7 6 *4 5' 3' 4' 4' 4' 3' 3 3

Pno

9 5' 5' 5' *4 5' 6 5' 6 4 4 5' 5' 5' *4 5' 6' 6 5' 4 4

Pno

Ave Maria

11 5' 5' 6 6 6 *5' 6 7 6' 3' 3' 6 5' 4 4 4' 4 *5' 5' 4 5' 3

Piano accompaniment (Pno) with dynamics *p* and *mf*.

13 4 4' 4 6 5' 4

Piano accompaniment (Pno) with dynamics *mf*.

15

Piano accompaniment (Pno) with dynamics *p*.