



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of the United States of America (La Bannière étoilée - The Star-Spangled Banner) Smith, John Stafford

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of the United States of America [La Bannière étoilée - The Star-Spangled Banner]
Composer: Smith, John Stafford
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ
Style: National Anthems
Comment: "The Star-Spangled Banner" is the national anthem of the United States of America. The lyrics come from "Defence of Fort McHenry", a poem written in 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ship Chesapeake Bay during the Battle of Fort McHenry in the War of 1812. The poem was set to the tune of a popular British song writt... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National des États-Unis d'Amérique - National Anthem of the United States of America

La Bannière étoilée - The Star-Spangled Banner

Attribué à J. St. Smith (1750-1836)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

This system contains the first seven measures of the arrangement. The Saxophone Alto part begins with a whole rest in measure 1, followed by a melodic line. The Piano part provides harmonic support with chords and moving lines in both staves.

Sax. Alt.

Pno

This system covers measures 8 through 13. It includes first and second endings for both the Saxophone Alto and Piano parts. The Saxophone Alto part features a melodic line with a repeat sign and first/second endings. The Piano part provides accompaniment with chords and moving lines.

Sax. Alt.

Pno

This system covers measures 14 through 19. The Saxophone Alto part continues the melodic line. The Piano part provides accompaniment with chords and moving lines.

Sax. Alt.

Pno

This system covers measures 20 through 25, concluding the piece. The Saxophone Alto part ends with a final note. The Piano part provides accompaniment with chords and moving lines.