



Henri William Otsomotsi

Composer

Cameroon

About the artist

Je suis un jeune chanteur autodidacte, passionné par la musique.
Depuis trois ans, je me suis lancé dans cet art, et aujourd'hui, je veux partager avec vous, ma passion.
Je suis un jeune étudiant toujours en quête de savoir musical.
Étudiant en Licence de technologie à l'IUT, et titulaire d'un DUT en Gestion des entreprises, j'ai acquis de ma formation académique, de grande qualité de meneur et de maître de chœur..
Que dire d'autre sur moi, euh.. oui je suis aussi responsable sur le plan technique de la chorale de la Famille Missionnaire VERBUM DEI de Douala. Je crois que c'est tout!!
J'espère que mes compositions vous plairont et surtout, n'hésitez pas à me contacter pour des améliorations car je suis certain qu'il peut en avoir..
Musicalement votre...

Personal web: https://www.facebook.com/henriwilliam.otsomotsi?ref=tn_tnmn

About the piece



Title:	A place in heaven
Composer:	Soweto Gospel Choir
Arranger:	Soweto Gospel Choir
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Publisher:	Soweto Gospel Choir
Instrumentation:	Choral SAT.STB a cappella
Style:	Gospel

Henri William Otsomotsi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-otsomotsi.htm>

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A PLACE IN HEAVEN

Compositeur : SOWETO GOSPEL CHOIR
Transcription : OTSOMOTSI Henri William

Larghetto, ♩ = 65

Solo

S

T

Do I have a place in hea - ven where Je - sus is

Do I have a place in hea - ven where Je - sus is

the King Oh my Lord you are my Sa - vior my King and

the King Oh my Lord you are my Sa - vior my King and

— my Lord I can hear the An - gels in hea - ven All sin - ging Hal

— my Lord I can hear the An - gels in hea - ven All sin - ging Hal

This system contains the first two staves of the musical score. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a bass clef with the same key signature. Both staves feature a melody line with a repeat sign and a double bar line. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line to the bottom staff.

- le - lu - jah Oh my Lord you are my Sa - vior my King and

- le - lujah Oh my Lord you are my Sa - vior my King and

This system contains the next two staves of the musical score. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. Both staves feature a melody line with a repeat sign and a double bar line. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line to the bottom staff.

I can see the Beau - ti - full ci - ty

p ou

p ou

— my Lord

— my Lord

This system contains the final two staves of the musical score. The top staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with the same key signature. Both staves feature a melody line with a repeat sign and a double bar line. The lyrics are written below the staves, with the first line of lyrics corresponding to the top staff and the second line to the bottom staff. The word 'ou' is written below the first line of lyrics, and the word 'ou' is written below the second line of lyrics.

that God has pro - - mise me I can see the beau -

ou ou

ou ou

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'that God has pro - - mise me I can see the beau -'. Below the piano staff, the word 'ou' is written twice, corresponding to the first and second measures of the piano accompaniment.

- ti - full ci - ty that God has pro - - mise me Oh my - - Lord

ou

ou

This system contains the next two staves. The lyrics continue: '- ti - full ci - ty that God has pro - - mise me Oh my - - Lord'. Below the piano staff, the word 'ou' is written twice, corresponding to the first and second measures of the piano accompaniment.

Oh my - - Lord - - you are my Sa - vior my King - -

Oh my Lord you are my Sa - vior my King and

Oh my Lord you are my Sa - vior my King and

This system contains the final two staves. The lyrics continue: 'Oh my - - Lord - - you are my Sa - vior my King - -'. Below the piano staff, the lyrics are repeated: 'Oh my Lord you are my Sa - vior my King and'.

Oh my Lord Oh my Lord you are my

my Lord Oh my Lord you are my Sa - vior

my Lord Oh my Lord you are my Sa - vior

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/6. The lyrics are: 'Oh my Lord Oh my Lord you are my my Lord Oh my Lord you are my Sa - vior my Lord Oh my Lord you are my Sa - vior'.

mp

Sa - vior my King Tsi mo mi mo mi

my King and my Lord *p*

my King and my Lordou

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/6. The lyrics are: 'Sa - vior my King Tsi mo mi mo mi my King and my Lord my King and my Lordou'. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

mo gui som bo guo tsè tan - gui fil

ou

This system contains three staves of music. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/6. The lyrics are: 'mo gui som bo guo tsè tan - gui fil ou'.

First system of the musical score. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "a ka yo zu li mi ba ba — è na ma nwel". The vocal line has a long note on "ba" followed by a rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

a ka yo zu li mi ba ba — è na ma nwel

ou

ou — Tsi - wo - wo o

Second system of the musical score. It continues with the same three-staff format. The lyrics are: "mi so lè di ni bi su bo loke di ni". The vocal line has a dotted note on "lè". The piano accompaniment continues with similar patterns. The lyrics "ou" and "Tsi - wo - wo o" are placed below the piano staves.

mi so lè di ni bi su bo loke di ni

ou

Tsi - wo - wo o ou

Third system of the musical score. It continues with the same three-staff format. The lyrics are: "ma ne bo yo ki Oh my — Lord — Oh my — Lorc". The vocal line has a long note on "ki" and "Lord". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics "ou" and "Oh my Lord you" are placed below the piano staves. Dynamic markings include *f* (forte) and *ff* (fortissimo).

ma ne bo yo ki Oh my — Lord — Oh my — Lorc

ou

ou Oh my Lord you

A PLACE IN HEAVEN

you are my sa — vior my King — Oh my — Lord

are my Sa — vior my King and — my Lord

are my Sa — vior my King and — my Lord

This system contains three staves of music. The top staff is the vocal line, the middle is the right piano accompaniment, and the bottom is the left piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The lyrics are written below each staff, with some words spanning across measures.

Oh my — Lord — you are my

Oh my Lord you are my Sa — — vior

Oh my Lord you are my Sa — — vior

This system contains three staves of music. The top staff is the vocal line, the middle is the right piano accompaniment, and the bottom is the left piano accompaniment. The lyrics continue from the previous system.

♩ = 50

Sa — vior my King — and — my Lord —

my King and — my Lord

my King and — my Lord

This system contains three staves of music. The top staff is the vocal line, the middle is the right piano accompaniment, and the bottom is the left piano accompaniment. A tempo marking of a quarter note equals 50 (♩ = 50) is placed above the first staff. The lyrics continue from the previous system.