



Emily Wright

Composer, Interpreter

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About the piece

Title:	Menacing Llamas
Composer:	Wright, Emily
Licence:	Copyright © Emily Wright
Instrumentation:	Saxophone quartet
Style:	Contemporary

Emily Wright on [free-scores.com](http://www.free-scores.com)

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Menacing Llamas

Emily Wright

♩ = 100 Flowing

Alto Saxophone

Alto Saxophone

Alto Saxophone

Alto Saxophone

mf

mf

mf

mf

p *3* *mf*

mf

p *3* *mf*

mf

p *3*

mf

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

mf

mf

mf

p *3* *mf*

3

3

3

3

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

mp

mp

mp

mp

mp

mp

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7

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

mf

mf

mf

mf

9

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

11

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

p

p

mf

Aggressive

3

13

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

15

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Calm, building up

legato

ff

sub. pp

legato

ff

sub. pp

ff

17

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

mf

p

mf

p

mf

p

legato

sub. pp

legato

mf

p

mf

p

mf

p

sub. pp

mf

p

mf

p

mf

p

Alto Sax. 21

Alto Sax. 21

Alto Sax. 21

Alto Sax. 21

Alto Sax. 23

Alto Sax. 23

Alto Sax. 23

Alto Sax. 23

Alto Sax. 25

Alto Sax. 25

Alto Sax. 25

Alto Sax. 25

The musical score is for four Alto Saxophones. It consists of three systems of staves, each with four staves. The first system covers measures 21-22, the second system covers measures 23-24, and the third system covers measures 25-26. The key signature is one sharp (F#). The first system (measures 21-22) features a melodic line in the first staff, with the other three staves providing harmonic support. The second system (measures 23-24) shows a more complex texture with multiple melodic lines and dynamic markings of *p* (piano) and *f* (forte). The third system (measures 25-26) continues the melodic development with *pp* (pianissimo) markings. The score is written in treble clef with a key signature of one sharp (F#).

27

Alto Sax. *mf* *ff* *mf*

Alto Sax. *mf* *f* *mf*

Alto Sax. *mf*

Alto Sax. *mf* *mp* *mf*

29

Alto Sax. *f* *rit.* *mysterious* $\text{♩} = 72$

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f*

32

Alto Sax. *mf* *p* *3* *mp*

Alto Sax. *p* *mp*

Alto Sax. *p*

Alto Sax.

34 **rit.**

Alto Sax. *pp* 3 3 *fp*

Alto Sax. *pp* 3 *fp*

Alto Sax. *pp* *p*

Alto Sax. 3 *p*

Frantic

♩ = 100

accel.

37

Alto Sax. *p*

Alto Sax. *p*

Alto Sax. *mp*

Alto Sax. *p*

♩ = 132

39

Alto Sax. *mf*

Alto Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Alto Sax. *mf* *mp*

41

Alto Sax. *mf*

Alto Sax. *mp*

Alto Sax.

Alto Sax. *p* *mp*

44

Alto Sax.

Alto Sax. *p*

Alto Sax. *p* *mf*

Alto Sax.

47

Alto Sax.

f *mf*

Alto Sax.

mp

Alto Sax.

p

Alto Sax.

f *mf*

50

Alto Sax.

Alto Sax.

f

mf

Alto Sax.

p

pp

52

Alto Sax.

mp

Alto Sax.

Alto Sax.

Alto Sax.

mf

54

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

f

56

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

f

p

p

58

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

mf

mf

60

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

p

f

f

mp

f

mp

62

Alto Sax.

Alto Sax.

Alto Sax.

Alto Sax.

f

f

Gradually losing enery and speed

64

Alto Sax. *ff* *mp* *f* *mp*

Alto Sax. *ff* *p* vib. until pause

Alto Sax. *ffp* *p* vib. until pause

Alto Sax. *ffp* *p* vib. until pause

67

Alto Sax. *p* *mp*

Alto Sax.

Alto Sax.

Alto Sax.

70 *rit.*

Alto Sax. *pp*

Alto Sax. *p* *f*

Alto Sax. *mp* *f*

Alto Sax. *pp* *p* *f*

Alto Sax. *pp* *p* *f*

$\text{♩} = 60$

74

Alto Sax. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *pp*

Alto Sax. *pp* *ff* *pp*

Alto Sax. *pp* *ff* *pp* *ff* *pp* *pp*

Alto Sax. *pp* *ff* *pp* *ff* *pp* *pp*

pp *ff* *pp* *ff* *pp* *pp*