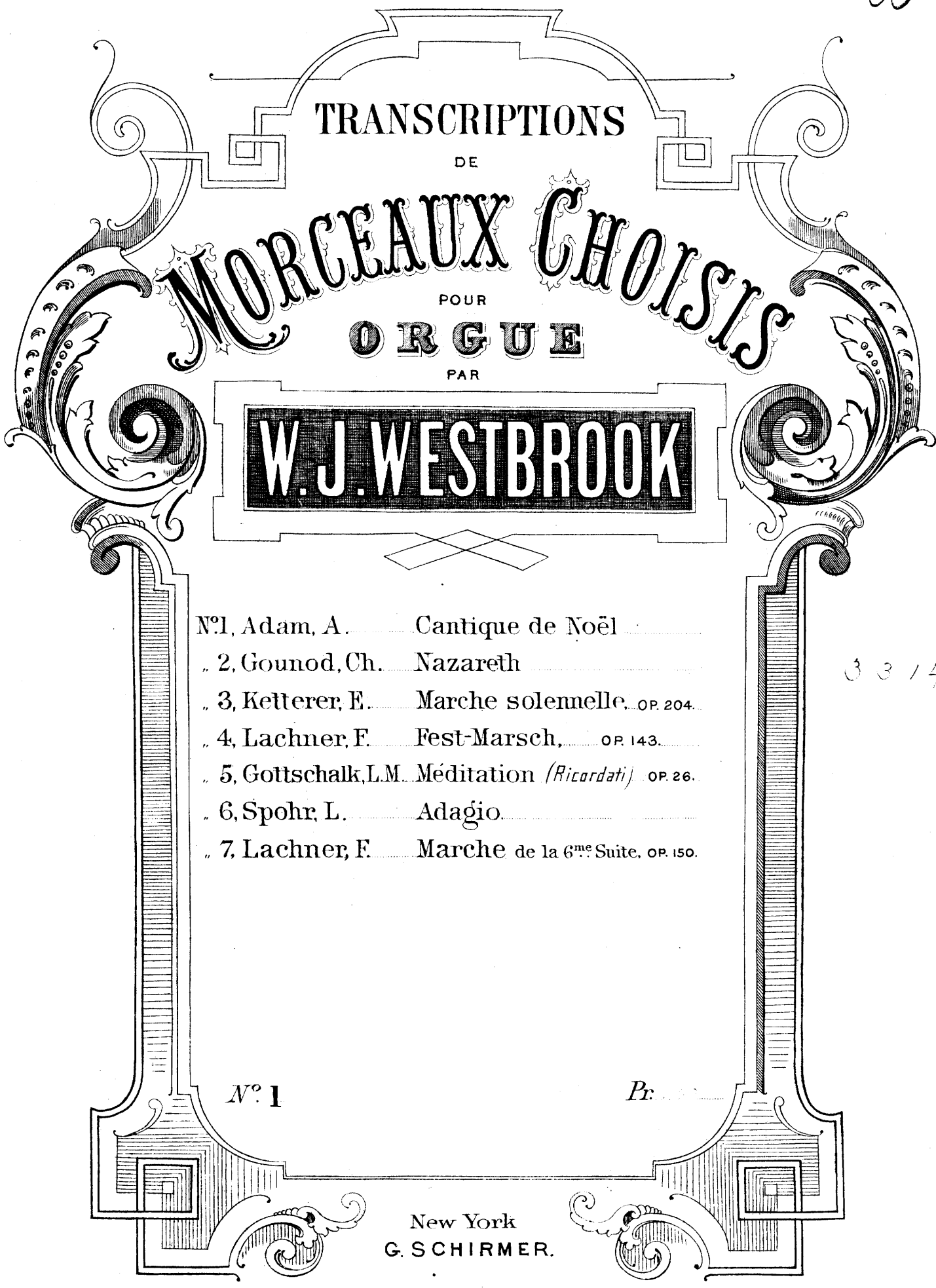


orgue
a - 5



TRANSCRIPTIONS

DE

MORCEAUX CHOISIS

POUR

ORGUE

PAR

W. J. WESTBROOK

- N^o 1, Adam, A. Cantique de Noël
.. 2, Gounod, Ch. Nazareth
.. 3, Ketterer, E. Marche solennelle. OP. 204.
.. 4, Lachner, F. Fest-Marsch. OP. 143.
.. 5, Gottschalk, L.M. Méditation (*Ricardati*) OP. 26.
.. 6, Spohr, L. Adagio.
.. 7, Lachner, F. Marche de la 6^{me} Suite, OP. 150.

3314

N^o 1

Pr.

New York
G. SCHIRMER.

CANTIQUE DE NOËL

D'AD: ADAM.

TRANSCRIPTION POUR ORGUE PAR
W. J. WESTBROOK.ANDANTE
MAESTOSO.

Positif: Flûte de S.

ff

Sw. Diaps and Pr.

mf Gr. Orgue. Montre de 8.

Gr. all the 8 ft Diaps.

Full

16ft. seul.

Gr. St. Diap.

pp Récit: Hautbois. 8.

Sw. (Coup): Positif.

Coupe

accouplez le Gr. Orgue.

m
6
C 697
v. 1

Gr. Orgue *f.*

Gr. to 15th.

(Rd. to Sw.)

3

cres: al... ff

Full.

rall:

mf

Off to Prin.

Positif

Sw.

Gr. Fl. 4ft coupled to Sw.

Récit: Trompette de 8.

Off.
16 seul.

pp

Sw.

Positif.

Gr. Flute.

Récit:



The third system includes performance markings. The word *rall:* (rallentando) is placed above the piano part. The word *a tempo.* is placed below the piano part. The word *mf* (mezzo-forte) is placed above the upper voice part. The word *Sw.* (Swell) is placed above the piano part. The word *Positif.* is placed below the piano part. The music features a steady eighth-note accompaniment in the piano part and a more melodic line in the upper voice part.



Sw. Rd. off.

p Positif.

Gr. all the 8ft Diaps.
Gr. Orgue Montre de 8.

Gr. St. Diapn. and Clarinet.

pp Récit:

Positif.

Sw. (Coupd.)

Gr. Orgue *f*.

Gr. to 16th.

On.
accouplez.



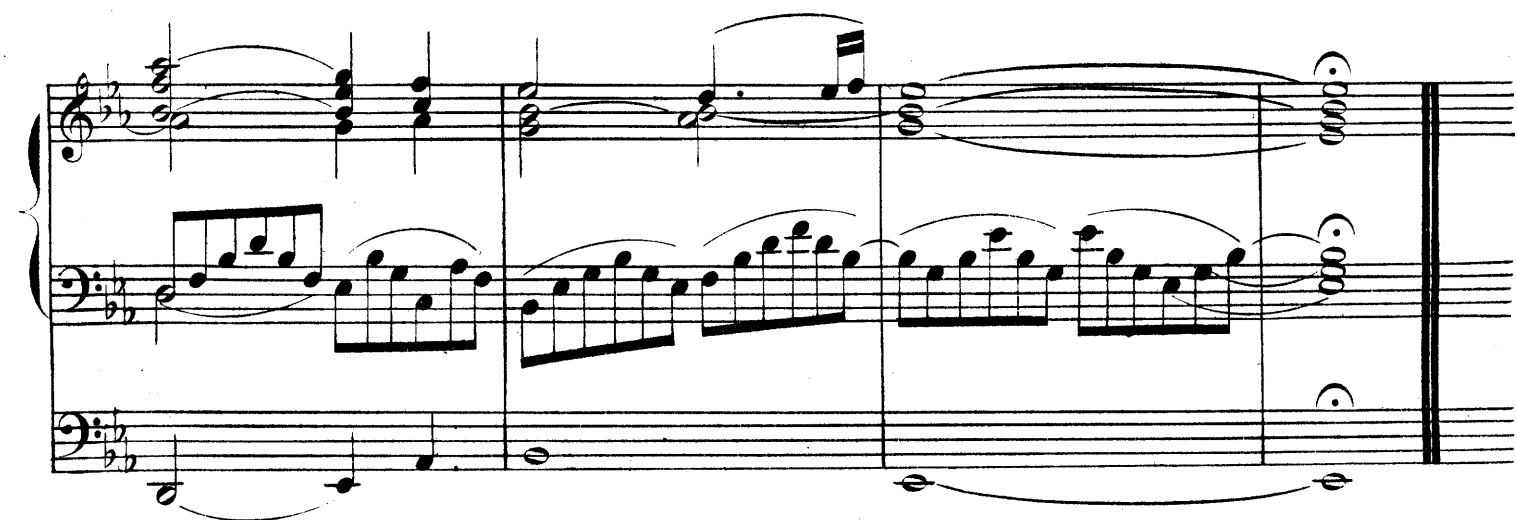
First system of musical notation. The treble clef staff contains a series of chords, with a bracketed section of four chords. The bass clef staff contains a continuous eighth-note accompaniment. A dynamic marking *(Rd. to Sw)* is placed above the bass staff.



Second system of musical notation. The treble clef staff continues with chords. The bass clef staff continues with the eighth-note accompaniment. A dynamic marking *cres: al- - ff* is placed above the bass staff, with a wedge-shaped crescendo line leading to the *ff* marking. A *Full.* marking is placed below the bass staff.



Third system of musical notation. The treble clef staff continues with chords. The bass clef staff continues with the eighth-note accompaniment. A dynamic marking *mf* is placed above the bass staff. A *rall:* marking is placed below the bass staff. A *Off to Prin.* marking is placed below the bass staff.



Fourth system of musical notation. The treble clef staff continues with chords. The bass clef staff continues with the eighth-note accompaniment. The system concludes with a double bar line.