



Bernard Dewagtere

France, SIN LE NOBLE

The Winter 2° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Winter 2° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: Horn (F), piano or organ or guitar

Style: Baroque

Comment: Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer" evokes a thunderstorm in its final movement, which is why said movement is often dubbed 'Stor... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert N°4 in Fm, op.8, RV 297 – Le quattro stagioni

The Winter 2° Mvt

A. Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Largo

Cor en Fa

mf

B $\flat$ 6fr. F 8fr. F7 B $\flat$ 6fr. F/A 8fr. G m 3fr.

Piano

p

Cor

4

F7 E $\flat$ 6fr. C/E 3fr. F 8fr. B $\flat$ 6fr. C/B $\flat$ 3fr.

Pno

7

F 8fr. C 3fr. F 8fr. C 3fr.

Concert N°4 in Fm, op.8, RV 297 – Le quattro stagioni

2
10

Cor

tr

C7

F

F7

B $\flat$

E $\flat$

F

8fr.

6fr.

8fr.

10

Pno

13

Cor

G m F B $\flat$ F *p* B $\flat$ F *mf*

3fr. 8fr. 6fr. 8fr. 6fr. 8fr.

13

Pno

p *pp*

The musical score for the Cor and Pno parts is as follows:

Cor:

- Measure 16: Treble clef, key signature of one flat. Notes: B $\flat$ (quarter), F (quarter), B $\flat$ (quarter), followed by a trill (tr) on B $\flat$ (quarter), then a whole note B $\flat$. Dynamics: *pp*.
- Measure 17: Treble clef, key signature of one flat. Notes: B $\flat$ (quarter), F (quarter), B $\flat$ (quarter), followed by a trill (tr) on B $\flat$ (quarter), then a whole note B $\flat$. Dynamics: *pp*.

Pno:

- Measure 16: Treble and Bass clefs, key signature of one flat. Treble: Chords (B $\flat$, F, B $\flat$) with accents (>) and a *mp* dynamic. Bass: Quarter notes (B $\flat$, F, B $\flat$). Dynamics: *mp*.
- Measure 17: Treble and Bass clefs, key signature of one flat. Treble: Chords (B $\flat$, F, B $\flat$) with accents (>) and a *p* dynamic. Bass: Quarter notes (B $\flat$, F, B $\flat$). Dynamics: *p*.