



Jean-François Laffay

France, Nantes

CHORAL (Ô Jésus Tu nous appelle)

About the artist

French Organist living in Nantes (France). He composed various pieces for organ, flute and organ, viola and organ, organ and trumpet. He's the student of Jean Langlais, continued his studies and is graduate from the Schola Cantorum Paris.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-francois-laffay.htm>

About the piece

Title:	CHORAL [Ô Jésus Tu nous appelle]
Composer:	Laffay, Jean-François
Copyright:	Copyright © Laffay, Jean-Francois
Instrumentation:	Organ solo
Style:	Modern classical

Jean-François Laffay on [free-scores.com](https://www.free-scores.com)

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CHORAL:

Ô Jésus, Tu nous appelles

Jean-François LAFFAY

Orgue

$\text{♩} = 100$

4

Choral

7

19

Measures 19-21 of a musical score in G major. The treble clef staff features complex triplet patterns in measures 19 and 20, and a descending triplet in measure 21. The bass clef staff provides a simple harmonic accompaniment. Measure numbers 19, 22, and 25 are indicated at the start of their respective systems.

22

Measures 22-24 of a musical score in G major. The treble clef staff continues with triplet patterns in measures 22 and 23, and a descending triplet in measure 24. The bass clef staff provides a simple harmonic accompaniment. Measure numbers 22, 25, and 29 are indicated at the start of their respective systems.

25

Measures 25-27 of a musical score in G major. The treble clef staff features triplet patterns in measures 25 and 26, and a descending triplet in measure 27. The bass clef staff provides a simple harmonic accompaniment. Measure numbers 25, 29, and 33 are indicated at the start of their respective systems.

4
28

31

R: PJ sans le 3 anches

34

[illegible]

40

Handwritten musical score for 'The Rose Tree'. The score is written on three systems of staves. The first system consists of a grand staff (treble and bass clefs) and a single bass staff below. The key signature is one sharp (F#). The melody is primarily in the treble clef, featuring many triplet markings (indicated by a '3' and a bracket). The bass clef part provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. The third system shows the melody concluding with a final note and a fermata, while the bass staff remains empty.

[illegible]

46

Measures 46-48 of a musical score in G major. Measure 46 features a treble staff with eighth-note triplets and a bass staff with a half note. Measure 47 continues the triplet pattern in the treble and has a half note in the bass. Measure 48 has a treble staff with a triplet of eighth notes followed by a quarter note, and a bass staff with a half note. The key signature has one sharp (F#).

49

Measures 49-51 of a musical score in G major. Measure 49 features a treble staff with eighth-note triplets and a bass staff with a half note. Measure 50 continues the triplet pattern in the treble and has a half note in the bass. Measure 51 has a treble staff with a triplet of eighth notes followed by a quarter note, and a bass staff with a half note. The key signature has one sharp (F#). The word "rit." is written above the treble staff in measure 51.