



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

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About the piece



Title: Six Popular Jewish Songs arranged for Bassoon & Piano, 1 - 6 [Opus 27c]
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Arranger: Pool, Henry
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Style: Modern classical

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HENRY POOL

Opus 27c

Six Popular Jewish Songs

1 - 6

arranged for

Bassoon & Piano



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Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (<i>My Three Fatherlands</i>)
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 8	Grand Sonata for Marimba in C-so	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23	Grand Sonata for Bassoon & Piano in E-la
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23a	Grand Sonata for Violoncello & Piano In F-la
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>

Score

Ani Ma-amin

I do Believe

E.D. Fastag

Henry Pool

Largo (M.M. 44)

Bassoon

Piano

p

Measures 1-4: Bassoon has whole rests. Piano plays a melody in B-flat major, 4/4 time, starting with a piano (*p*) dynamic.

Bsn.

Pno.

mp

Measures 5-8: Bassoon (Bsn.) enters with a melody in measure 5. Piano (Pno.) continues the accompaniment. Dynamic *mp* is marked for the Bassoon.

Bsn.

Pno.

mf *f* *mp* *mf*

Measures 9-12: Bassoon (Bsn.) has a melody with dynamics *mf* and *f*. Piano (Pno.) has accompaniment with dynamics *mp* and *mf*.

13

Bsn.

Pno.

ff

f

18

Bsn.

Pno.

f

mf

24

Bsn.

Pno.

poco dolce

poco dolce

29

Bsn.

ff

Pno.

34

Bsn.

Pno.

mf

38

Bsn.

p

pp

ppp

Pno.

pp

ppp

8va

Ich Hab Gechapt

Yossi Green

I Have Stolen

Henry Pool

Animato (M.M. 116)

Bassoon

Piano

p

This system contains the first four measures of the piece. The Bassoon part consists of whole rests in all four measures. The Piano part features a right-hand melody of eighth-note pairs (beamed eighth notes) and a left-hand accompaniment of quarter notes. The key signature has one flat (Bb) and the time signature is 4/4. The first measure includes a piano (*p*) dynamic marking.

5

Bsn.

Pno.

This system contains measures 5 through 9. The Bassoon part has whole rests for measures 5-7 and then plays a half note in measure 8 and a quarter note in measure 9. The Piano part continues with the same rhythmic pattern as the first system. Measure 5 is marked with a '5' above the staff.

10

Bsn.

Pno.

mp

This system contains measures 10 through 13. The Bassoon part has whole rests for measures 10-11 and then plays a half note in measure 12 and a quarter note in measure 13. The Piano part continues with the same rhythmic pattern. Measure 10 is marked with a '10' above the staff, and measure 12 includes a mezzo-piano (*mp*) dynamic marking.

14

Bsn.

Pno.

18

Bsn.

Pno.

mf

mp

22

Bsn.

Pno.

26

Bsn.

Pno.

f

mf

30

Bsn.

Pno.

34

Bsn.

Pno.

ff

f

38

Bsn.

Pno.

42

Bsn.

Pno.

p

47

Bsn.

Pno.

52

Bsn.

Pno.

56

Bsn.

mp

Pno.

60

Bsn.

Pno.

64

Bsn.

mf

Pno.

mp

68

Bsn.

Pno.

72

Bsn.

*f*³

Pno.

mf

78

Bsn.

Pno.

ff

f

3

84

Bsn.

Pno.

p

90

Bsn.

Pno.

95

Bsn.

Pno.

99

Bsn.

mp

Pno.

103

Bsn.

Pno.

107

Bsn.

Pno.

mf

mp

111

Bsn.

Pno.

115

Bsn.

Pno.

diminuendo al fine

119

Bsn.

p

Pno.

pp

124

Bsn.

Pno.

128

Bsn.

pp

Pno.

ppp

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Bassoon

Piano

p

3

Bsn.

Pno.

5

Bsn.

Pno.

5

7

Bsn.

mp

Pno.

3

9

Bsn.

Pno.

11

Bsn.

mf

mp

Pno.

3

13

Bsn.

Pno.

f

15

Bsn.

Pno.

mf

17

Bsn.

Pno.

3

19

Bsn.

mf 3

Pno.

mp

21

Bsn.

3 3

Pno.

23

Bsn.

f 3

Pno.

mf

25

Bsn.

Pno.

3 3

27

Bsn.

Pno.

p

29

Bsn.

Pno.

31

Bsn.

Pno.

mp

33

Bsn.

Pno.

35

Bsn.

Pno.

37

Bsn.

mf

Pno.

3

39

Bsn.

Pno.

41

Bsn.

f

mf

Pno.

3

43

Bsn.

Pno.

ff

45

Bsn.

Pno.

f

47

Bsn.

Pno.

3

49

Bsn.

f 3

Pno.

mf

51

Bsn.

3 3

Pno.

53

Bsn.

ff 3

Pno.

f

55

Bsn.

Pno.

mf

3

3

57

Bsn.

Pno.

mf

mp

p

3

3

59

Bsn.

Pno.

p

pp

ppp

Mizmor LeDavid

B. Z. Shenker

A Psalm by David

Henry Pool

Bassoon

Piano

p

This system contains the first three measures of the piece. The Bassoon part is in the bass clef with a key signature of three flats and a time signature of 6/8, showing whole rests. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a piano (*p*) dynamic and a rhythmic pattern of eighth and sixteenth notes.

Bsn.

Pno.

mp

This system contains measures 4 through 6. The Bassoon part begins in measure 5 with a mezzo-piano (*mp*) dynamic. The Piano part continues its rhythmic accompaniment across all three measures.

Bsn.

Pno.

mf

mp

This system contains measures 7 through 9. The Bassoon part starts in measure 7 with a mezzo-forte (*mf*) dynamic. The Piano part continues its accompaniment, with a mezzo-piano (*mp*) dynamic indicated in measure 8.

10

Bsn.

Pno.

13

Bsn.

Pno.

f

mf

ff

16

Bsn.

Pno.

f

19

Bsn.

Pno.

22

Bsn.

mf

Pno.

mp

8va

25

Bsn.

f

Pno.

mf

8va

28

Bsn.

Pno.

8va

ff

f

31

Bsn.

Pno.

8va

f

34

Bsn.

Pno.

mf

37 *f*

Bsn.

Pno.

mf

40

Bsn.

Pno.

43 *ff*

Bsn.

Pno.

46

Bsn.

Pno.

f

49

Bsn.

Pno.

52

Bsn.

Pno.

mf

mp

55

Bsn.

Pno.

8va

58

Bsn.

Pno.

f

mf

8va

61

Bsn.

Pno.

8va

ff

f

8va

64

Bsn.

Pno.

f

mf

67

Bsn.

Pno.

mp

mf

mp

p

70

Bsn.

Pno.

p

ppp

mp

p

pp

ppp

Rozhinkes Mit Mandlen

A. Goldfaden

Raisins With Almonds

Henry Pool

A Lullaby

Andante (M.M. 68)

Bassoon

Piano

mp

p

This system contains the first nine measures of the piece. The Bassoon part is in the bass clef, 3/4 time, with rests for the first seven measures and a melodic phrase in the eighth and ninth measures marked *mp*. The Piano part is in treble and bass clefs, 3/4 time, featuring a steady accompaniment of chords in the right hand and single notes in the left hand, marked *p*.

Bsn.

Pno.

10

This system contains measures 10 through 18. The Bassoon part continues its melodic line, marked with measure numbers 10 through 18. The Piano accompaniment remains consistent with the previous system, providing a harmonic foundation for the Bassoon's melody.

Bsn.

Pno.

19

pp

This system contains measures 19 through 27. In measure 19, the Bassoon part begins a new melodic phrase. The Piano part continues its accompaniment. In measure 25, the Piano part introduces a new texture with chords in the right hand and chords in the left hand, marked *pp*. The system concludes with measure 27.

27

Bsn.

mp

Pno.

p

35

Bsn.

Pno.

44

Bsn.

Pno.

54

Bsn.

Pno.

diminuendo

diminuendo

63

Bsn.

Pno.

pp

ppp

p

72

Bsn.

Pno.

mp

80

Bsn.

Pno.

103

Bsn.

Pno.

112

Bsn.

Pno.

121

Bsn.

Pno.

pp

ppp

Yerushalayim shel Zahav

Jerusalem of gold

Naomi Shemer

Henry Pool

Andante (M.M. 68)

Bassoon

Piano

Bsn.

Pno.

Bsn.

Pno.

9

Bsn.

Pno.

12

Bsn.

Pno.

p

pp

15

Bsn.

Pno.

3

17

Bsn.

Pno.

20

Bsn.

Pno.

tr

f

3

23

Bsn.

Pno.

mf

26

Bsn.

Pno.

ff

31

Bsn.

Pno.

f

34

Bsn.

Pno.

38

Bsn.

Pno.

mp

p

41

Bsn.

Pno.

3

43

Bsn.

Pno.

46

Bsn.

Pno.

49

Bsn.

Pno.

51

Bsn.

Pno.

54 *tr* *ff*

Bsn.

3

f

Pno.

57

Bsn.

mf

Pno.

60

Bsn.

ff

Pno.

65

Bsn.

Pno.

f

68

Bsn.

Pno.

74

Bsn.

Pno.

pp

8va

ppp

Part

Ani Ma-amin

I do Believe

E.D. Fastag

Henry Pool

Largo (44)

Bassoon

mp

Bsn. 10

mf *f*

Bsn. 15

ff *f*

Bsn. 21

poco dolce

Bsn. 27

ff

Bsn. 32

f

Bsn. 37

p *pp* *ppp*

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Bassoon

11

mp

19

mf

28

f

33

ff

37

42

11

mp

59

mf

67

*f*³

74

80

*ff*³

85

*mp*¹¹

102

mf

110

*p*³

122

*pp*⁶⁴

Im Eshkachech Yerushalayim

If I forget you, O Jerusalem

Traditional

Henry Pool

Larghetto (M.M. 62)

Bassoon

6

mp

10

mf

14

f

18

mf

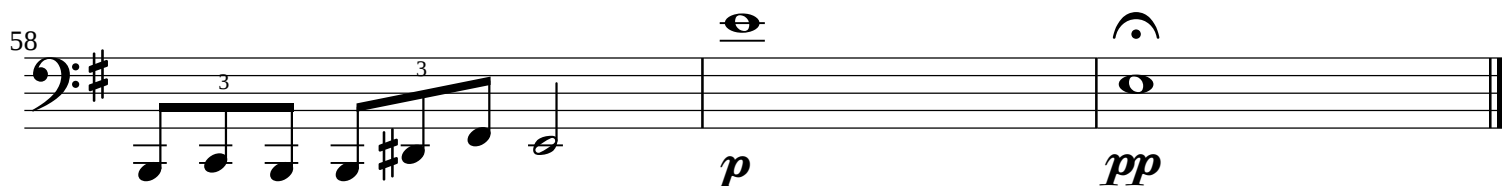
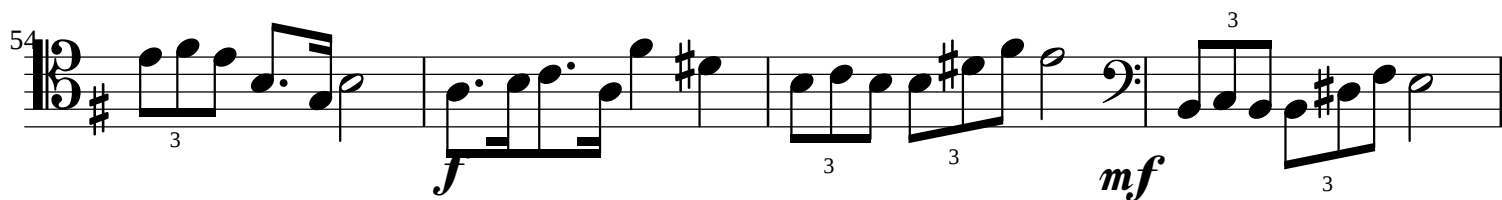
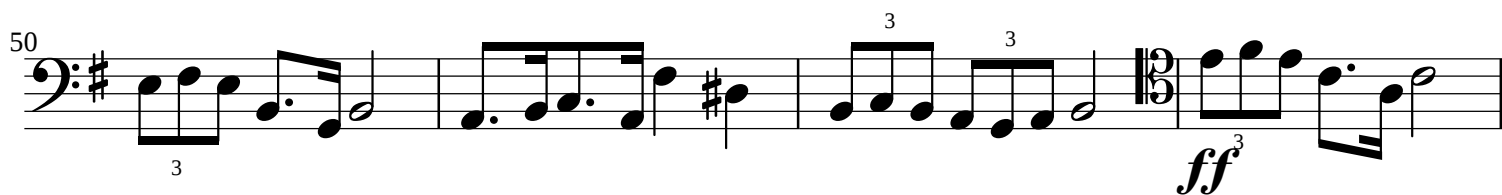
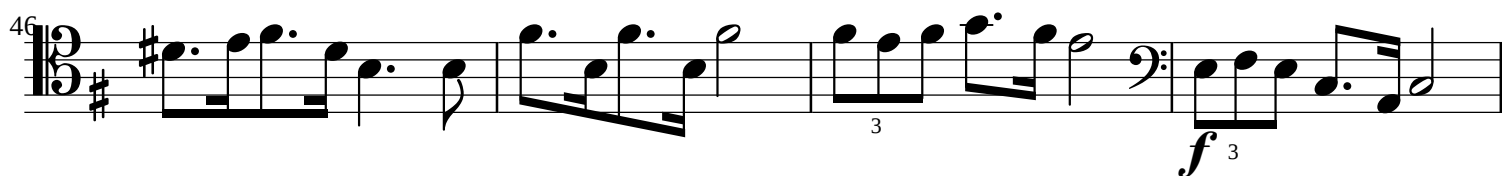
22

f

26

mf

The musical score is written for a Bassoon in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto' at 62 beats per minute. The score consists of six staves of music. The first staff begins with a measure rest for 6 measures, followed by a melody starting on a whole note. The second staff starts at measure 10 and features a triplet of eighth notes. The third staff starts at measure 14 and includes a key signature change to two flats (B-flat, E-flat) at measure 15, marked with a forte (*f*) dynamic. The fourth staff starts at measure 18 and returns to the original key signature, marked with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 22 and returns to the original key signature, marked with a forte (*f*) dynamic. The sixth staff starts at measure 26 and includes a key signature change to one flat (B-flat, E-flat) at measure 27, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, slurs, and triplets.



Mizmor LeDavid

A Psalm by David

B. Z. Shenker

Henry Pool

Bassoon

5

mp *mf*

10 *f*

15 *ff*

20 *mf*

25 *f* *ff*

32 *f*

37 *f*

42

ff

Staff 42-46: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 42-46 contain eighth and sixteenth notes with slurs. A dynamic marking of *ff* (fortissimo) is placed below measure 45.

47

Staff 47-51: Bass clef, key signature of three flats. Measures 47-51 contain eighth and sixteenth notes with slurs.

52

mf

Staff 52-56: Bass clef, key signature of three flats. Measures 52-56 contain eighth and sixteenth notes with slurs. A dynamic marking of *mf* (mezzo-forte) is placed below measure 54.

57

f ff

Staff 57-63: Bass clef, key signature of three flats. Measures 57-63 contain eighth and sixteenth notes with slurs. Dynamic markings of *f* (forte) and *ff* (fortissimo) are placed below measures 58 and 62 respectively.

64

f mf

Staff 64-68: Bass clef, key signature of three flats. Measures 64-68 contain eighth and sixteenth notes with slurs. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are placed above and below measures 65 and 68 respectively.

69

mp p ppp

Staff 69-73: Bass clef, key signature of three flats. Measures 69-73 contain eighth and sixteenth notes with slurs. Dynamic markings of *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo) are placed below measures 69, 71, and 73 respectively.

Rozhinkes Mit Mandlen

Raisins With Almonds

A. Goldfaden

Henry Pool

A Lullaby

Andante (M.M. 68)



Yerushalayim shel Zahav

Jerusalem of gold

Naomi Shemer

Henry Pool

Adagio
Andante (M.M. 68)

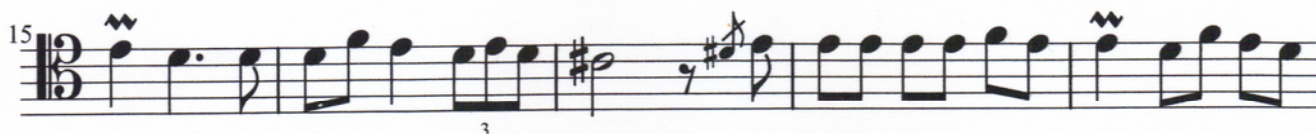
Bassoon



Bsn.



Bsn.



Bsn.



Bsn.



Bsn.



Bsn. 40

3

Bsn. 45

3

Bsn. 51

3 *f*

Bsn. 57

Bsn. 64

Bsn. 70

pp