



Ioan Dobrinescu

Roumania, Bucharest

Peer Gynt Second Suite Solveig's Song (op 55 no 4) Grieg, Edvard

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Peer Gynt Second Suite Solveig's Song [op 55 no 4]
Composer: Grieg, Edvard
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Peer Gynt Second Suite

4. Solveig's Song

Edvard Grieg op 55 no 4 arr. Ioan Dobrinescu

Andante ♩ = 62

A **Poco meno** ♩ = 56

Flute

Oboe

Clarinet in A

Horn in F

Bassoon

This musical system covers measures 1 through 8. The Flute, Oboe, and Bassoon parts are mostly silent until measure 7, where they enter with a *pp* (pianissimo) dynamic. The Clarinet in A and Horn in F parts begin in measure 1 with a *p* (piano) dynamic. The Oboe part enters in measure 3 with a *mp* (mezzo-piano) dynamic, reaching a *f* (forte) dynamic by measure 4. The tempo is marked Andante at 62 beats per minute, and the section begins with a repeat sign and a first ending bracket labeled 'A' leading to a Poco meno section at 56 beats per minute.

9

poco rit. ♩ = 60

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical system covers measures 9 through 14. The tempo is marked poco ritardando at 60 beats per minute. The Flute part has a *pp* dynamic in measure 10. The Oboe part has a *ppp* (pianississimo) dynamic in measure 10 and a *pp* dynamic in measure 11. The Clarinet in A part has a *p* dynamic in measure 9 and a *p* dynamic in measure 11. The Horn in F part has a *p* dynamic in measure 11. The Bassoon part has a *p* dynamic in measure 11. The section ends with a repeat sign and a first ending bracket.

B poco rit. ♩ = 62

Fl. *pp* *ppp* *p*

Ob. *pp* *p* *p*

Cl. *pp* *pp* *pp* *p*

Hn. *f* *pp* *p*

Bsn. *pp* *mp* *f*

C Allegretto tranquillamente ♩ = 112

Fl. *p* *pp*

Ob. *p* *p* *mp*

Cl. *p* *pp* *pp* *pp*

Hn. *p* *pp* *ppp* *pp*

Bsn. *mp* *ppp* *pp* *ppp*

31 *poco rit.* *Andante* ♩ = 60

Fl. *pp* *p* *pp* *pp*

Ob. *mf* *pp*

Cl. *pp* *p* *pp*

Hn. *ppp* *p* *pp*

Bsn. *pp* *ppp* *ppp* *pp*

39 **D** *Poco meno* ♩ = 56

Fl. *pp* *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. *pp* *pp* *mp*

Hn. *pp* *pp* *p*

Bsn. *pp* *p*

46 *poco rit.* ♩ = 60

Fl. *pp* *pp* *mf* *f*

Ob. *pp* *mp* *p*

Cl. *f* *pp* *pp* *p*

Hn. *pp* *mp* *f*

Bsn. *pp* *p*

53 ♩ = 58 *poco rit.* **E** Allegretto tranquillamente ♩ = 112

Fl. *p* *p* *pp* *pp*

Ob. *p* *pp* *pp* *ppp*

Cl. *p* *pp* *pp* *ppp*

Hn. *p* *pp* *ppp* *pp*

Bsn. *p* *ppp* *pp* *pp*

60 *poco rit.*

Fl. *mp* *mf* 3

Ob. *p* *pp*

Cl. *pp* *pp* *p* *pp*

Hn. *pp* *ppp* *p* *pp*

Bsn. *ppp* *pp* *ppp* *ppp*

Andante ♩ = 60

68 **F** Andante ♩ = 58

Fl. *p*

Ob.

Cl.

Hn. *pp*

Bsn. *pp*

72

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

f

p

pp

pp

pp