

Film Noir

Danny Buckley

Allegro ♩ = 120 sempre pesante

Piano

ff

Ped.

This system contains measures 1 through 3. The right hand features a continuous eighth-note melody with a descending chromatic line. The left hand provides a harmonic accompaniment with chords and single notes. A piano pedal marking 'Ped.' is located below the first measure.

4

fff *ff* *fff*

3

* 3 3 3 3

This system contains measures 4 and 5. Measure 4 features a dense, rapid sixteenth-note passage in the right hand, marked *fff*. Measure 5 continues with a similar texture, marked *ff* and *fff*. The left hand has a triplet of eighth notes in each measure, marked with a '3' and an asterisk in the first measure.

6

ff

Ped.

This system contains measures 6 through 8. The right hand continues with the eighth-note melody, marked *ff*. The left hand accompaniment remains consistent with the previous system. A piano pedal marking 'Ped.' is located below the first measure.

9

3 3 3 3 3 3 3 3

This system contains measures 9 through 12. The right hand features a triplet of eighth notes in each measure. The left hand has a continuous eighth-note accompaniment, also marked with a '3' in each measure.

11

fff

This system contains measures 11 and 12. Measure 11 features a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 12 continues the melodic line in the treble and has a *fff* dynamic marking. The key signature has one flat.

13

ff

This system contains measures 13, 14, and 15. Measure 13 has a *ff* dynamic marking. Measures 14 and 15 continue the melodic and harmonic development. The key signature has one flat.

16

fff

This system contains measures 16 and 17. Measure 16 has a *fff* dynamic marking. Measure 17 features a complex chordal structure. The key signature has one flat.

18

mp *ff*

ped.

This system contains measures 18, 19, and 20. Measure 18 has an *mp* dynamic marking. Measure 19 has a *ff* dynamic marking. Measure 20 includes a *ped.* (pedal) marking. The key signature has one flat.

21

This system contains measures 21, 22, and 23. Measure 21 has a melodic line in the treble and a bass line. Measure 22 has a complex chordal structure. Measure 23 has a complex chordal structure. The key signature has one flat.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a slur over measures 23-24 and a dynamic marking of *mf*. The lower staff (bass clef) contains a bass line with a slur over measures 23-24 and a dynamic marking of *mf*. A dashed line labeled *8va* is positioned above the upper staff.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a slur over measures 25-26 and a dynamic marking of *ff*. The lower staff (bass clef) contains a bass line with a slur over measures 25-26 and a dynamic marking of *ff*. A dashed line labeled *8va* is positioned above the upper staff.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a slur over measures 27-28 and a dynamic marking of *mf*. The lower staff (bass clef) contains a bass line with a slur over measures 27-28 and a dynamic marking of *mf*. A dashed line labeled *8va* is positioned above the upper staff.

29

Musical notation for measures 29-30. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a slur over measures 29-30 and a dynamic marking of *mf*. The lower staff (bass clef) contains a bass line with a slur over measures 29-30 and a dynamic marking of *mf*. A dashed line labeled *8va* is positioned above the upper staff.

31

Musical notation for measures 31-32. The system consists of two staves. The upper staff (treble clef) contains a melodic line with a slur over measures 31-32 and a dynamic marking of *mf*. The lower staff (bass clef) contains a bass line with a slur over measures 31-32 and a dynamic marking of *mf*. A dashed line labeled *8va* is positioned above the upper staff.

34 *gva-*

34 35 36

37 *tr* *mp*

37 38 39 40

41 *gva-*

41 42

43 *gvb-*

43 44 45 46

45 *gva-----*

f

tr

Ped.

47

ff

49

ff

51

cresc poco a poco

8^{va}

53

fff

55

59

mf

62

65

65-68

65-68: Musical score for measures 65-68. The system includes a treble clef staff and a bass clef staff. Measure 65 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 66 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 67 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 68 has a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes a *ff* dynamic marking and a *Glissando* marking in the bass clef staff.

69

69-72

69-72: Musical score for measures 69-72. The system includes a treble clef staff and a bass clef staff. Measure 69 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 70 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 71 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 72 has a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes *Glissando* markings in both the treble and bass clef staves.

73

73-76

73-76: Musical score for measures 73-76. The system includes a treble clef staff and a bass clef staff. Measure 73 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 74 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 75 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 76 has a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes a *left hand* marking and *Glissando* markings in both the treble and bass clef staves.

78

78-81

78-81: Musical score for measures 78-81. The system includes a treble clef staff and a bass clef staff. Measure 78 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 79 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 80 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 81 has a treble clef staff with a melodic line and a bass clef staff with a bass line. The system includes *Glissando* markings in both the treble and bass clef staves.

Musical score for measures 84-86. The top staff (treble clef) features a trill (tr) on the first measure, followed by a series of eighth notes. The bottom staff (bass clef) contains triplet eighth notes. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A large slur covers the entire system.

Musical score for measures 87-90. The top staff (treble clef) includes a glissando (Gliss.) in measure 88 and a triplet eighth note in measure 90. The bottom staff (bass clef) features a series of chords. Dynamics include *mp* and *ff*. A large slur covers the entire system.