



NINOS GERASIMOS

Greece, Thessaloniki

SANTA ANASTASIA procession slow march (1023131112160)

About the artist

Ninos S Gerasimos composes music for symphonic orchestra and marching band. He is a military professional musician and he is certificated on harmony of the music , counterpoint, instrumentation and music conductor. He is from Greece and has borned on octomber of 1974.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ninos-gerasimos.htm>

About the piece



Title:	SANTA ANASTASIA procession slow march [1023131112160]
Composer:	GERASIMOS, NINOS
Arranger:	GERASIMOS, NINOS
Copyright:	Ninos S Gerasimos
Publisher:	GERASIMOS, NINOS
Style:	March
Comment:	The "Santa Anastasia" march, is a procession march, devoted to saint Anastasia's sacred memory! Ninos S Gerasimos is composer of this march.

NINOS GERASIMOS on [free-scores.com](https://www.free-scores.com)



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'SANTA ANASTASIA'

Score

procession slow march

Ninos S Gerasimos

MB/AM*1023131112160

The musical score is arranged for a large band. It features the following instruments and parts:

- Flute: Melodic line with trills and triplets.
- Clarinet in E♭: Harmonic accompaniment.
- Clarinet in B♭ 1: Harmonic accompaniment.
- Clarinet in B♭ 2: Harmonic accompaniment.
- Clarinet in B♭ 3: Harmonic accompaniment.
- Alto Sax.: Harmonic accompaniment.
- Tenor Sax.: Harmonic accompaniment.
- Horn in E♭ 1, 2, 3: Harmonic accompaniment.
- Trumpet in B♭ 1, 2: Harmonic accompaniment.
- Trombone 1, 2, 3: Harmonic accompaniment.
- Bass Trombone: Harmonic accompaniment.
- Baritone (T.C.): Harmonic accompaniment.
- Trombone TC 1, 2, 3: Harmonic accompaniment.
- Euphonium: Harmonic accompaniment.
- Tuba: Harmonic accompaniment.
- Drum Set: Rhythmic accompaniment with the instruction "tutti cassa-piatti".
- Cymbals: Rhythmic accompaniment.

Dynamic markings include *f* (forte) and *tr* (trill). The score is in 4/4 time and features a key signature of one flat (B♭).

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SANTA ANASTASIA

This page contains the musical score for the second page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is in 2/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte). The key signature is one sharp (F#).

SANTA ANASTASIA

This page contains the musical score for the third page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trumpet in C 1)
- Tr. TC 2 (Trumpet in C 2)
- Tr. TC 3 (Trumpet in C 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score is in 3/4 time and features a key signature of one sharp (F#). It includes various musical notations such as triplets, first and second endings, and dynamic markings like *f* (forte). The page number '19' is visible at the beginning of several staves.

SANTA ANASTASIA

4

28

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

28

D. S.

28

Cym.

SANTA ANASTASIA

38

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

D. S.

Cym.

mf

SANTA ANASTASIA

This page of the musical score for 'Santa Anastasia' features 21 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Baritone (Bar.), Trumpet in C 1 (Tr. TC 1), Trumpet in C 2 (Tr. TC 2), Trumpet in C 3 (Tr. TC 3), Euphonium (Euph.), Tuba, Drums (D. S.), and Cymbals (Cym.). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A rehearsal mark '48' is present at the beginning of the Flute staff and the Drums staff.

SANTA ANASTASIA

57

TRIO

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tr. TC 1

Tr. TC 2

Tr. TC 3

Euph.

Tuba

57

D. S.

57

Cym.

mf

SANTA ANASTASIA

67

Fl. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar. *mf*

Tr. TC 1 *mf*

Tr. TC 2 *mf*

Tr. TC 3 *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf* tutti cassa-piati

Cym. *mf*

SANTA ANASTASIA

This page of the musical score for 'Santa Anastasia' features 23 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Baritone Saxophone (Bar.), Truets 1 (Tr. TC 1), Truets 2 (Tr. TC 2), Truets 3 (Tr. TC 3), Euphonium (Euph.), Tuba, Drums (D. S.), and Cymbals (Cym.). The score includes various musical notations such as notes, rests, and articulation marks. A rehearsal mark 'C' is placed at the beginning of the first measure of each staff. A measure number '76' is indicated at the start of the Flute and Horn 1 staves. The music is written in a key signature of two flats and a common time signature.

This page contains the musical score for the 10th page of 'Santa Anastasia'. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tr. TC 1 (Trombone 1)
- Tr. TC 2 (Trombone 2)
- Tr. TC 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Cym. (Cymbal)

The score begins at measure 86. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The page concludes with a final measure at the bottom.