



Bernard Dewagtere

France, SIN LE NOBLE

Wedding March (Bridal chorus) (Lohengrin) Wagner, Wilhelm Richard

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Wedding March (Bridal chorus) [Lohengrin]

Composer: Wagner, Wilhelm Richard

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Wedding music

Comment: A traditional processional at Western weddings is the Bridal Chorus from Richard Wagner's Lohengrin, while a traditional recessional is the Wedding March from Felix Mendelssohn's A Midsummer Night's Dream.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Trompette en Sib

Orgue

This system contains the first seven measures of the score. The Trompette en Sib (Soprano) part begins with a whole rest in measures 1-4, followed by a half note G4, a dotted half note A4, and a half note G4 in measures 5-7. The Organ part features a melody in the right hand and a bass line in the left hand, both in 2/4 time. The key signature has two flats (B-flat and E-flat).

Trp. (Sib)

Org.

This system contains measures 8 through 14. The Trp. (Sib) part continues the melody from the previous system. The Organ part has a more complex texture with chords and moving lines in both hands. A large slur covers measures 9-13 in the organ's right hand.

Trp. (Sib)

Org.

This system contains measures 15 through 21. The Trp. (Sib) part continues with a melodic line. The Organ part features a triplet of eighth notes in the right hand at measure 19 and a triplet of sixteenth notes in the left hand at measure 20. The system ends with a final chord in the organ.

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2
22

Trp. (Sib)

Org.

This system contains measures 22 through 28. The Trp. (Sib) part is in treble clef with a key signature of two flats. It features a melody with eighth and quarter notes, including accents and a triplet in measure 25. The Org. part is in grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines, including a triplet in the right hand in measure 25.

29

Trp. (Sib)

Org.

This system contains measures 29 through 35. The Trp. (Sib) part continues the melody with various note values and rests. The Org. part features a more active accompaniment with sixteenth-note patterns in both hands, often beamed together, and includes some grace notes.

36

Trp. (Sib)

Org.

This system contains measures 36 through 42. The Trp. (Sib) part has a melodic line with some grace notes. The Org. part continues with a rhythmic accompaniment, featuring beamed sixteenth notes and sustained chords in the right hand.

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Trp. (Sib)

Org.

43

43

Leo.

*

Leo.

*

Trp. (Sib)

Org.

50

50

Leo.

*

Trp. (Sib)

Org.

57

57

Leo.

*

Leo.