



# Ioan Dobrinescu

Roumania, Bucharest

## Allegretto from the piano Suite (op 14) Bartók, Béla

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Allegretto from the piano Suite [op 14]  
**Composer:** Bartók, Béla  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Modern classical

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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## Suite I

Bártok Bela op 14 no 1 arr. Ioan Dobrinescu

**Allegretto** ♩ = 132

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

10

Cl. 1

Cl. 2

Cl. 3

B. Cl.

19 *pocchissimo rit. -* **A** A tempo ♩ = 132

Cl. 1

Cl. 2

Cl. 3

B. Cl.

28 rit. . . .

Cl. 1 *p*

Cl. 2 *p* *mp* *sf*

Cl. 3 *mp* *p*

B. Cl. *p*

37 **B** Quasi a tempo ♩ = 104 rit. . ♩ = 110 cresc. espressivo ♩ = 114

Cl. 1 *mp* *mf*

Cl. 2 *espressivo* *mf* *f*

Cl. 3 *poco marcato* *p* *mp* *mf*

B. Cl. *poco marcato* *p* *mp* *mf*

47 rit. . ♩ = 104 **C** poco a poco accel. . . Tempo I ♩ = 132

Cl. 1 *f* *f* *ff* *p* *pp*

Cl. 2 *f* *f* *ff* *p* *pp*

Cl. 3 *f* *f* *ff* *p* *pp*

B. Cl. *f* *f* *ff* *sf* *p*

*cresc.*

*rit.* - **D** - *poco a poco accel.* <sup>3</sup>

57

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *sf*

B. Cl. *sf*

65 **Tempo I** ♩ = 132 *poco a poco cresc.*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p*

B. Cl. *p*

72 **E** **Meno mosso** ♩ = 94

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *sf*

B. Cl. *mf* *f*

79 **stringendo** **F**

Cl. 1 *pp*

Cl. 2 *poco f* *p* *pp* *pp*

Cl. 3 *pp* *leggero* *p*

B. Cl. *p* *pp* *pp* *pp*

89

Cl. 1 *ppp* *pp*

Cl. 2 *ppp* *ppp*

Cl. 3 *ppp* *ppp* *p*

B. Cl. *ppp* *ppp*

98 **G** **Meno mosso** ♩ = 104 **accel.** **A tempo** ♩ = 146

Cl. 1 *mp*

Cl. 2 *mf* *mp* *non legato*

Cl. 3 *mp* *non legato*

B. Cl. *p* *mp*

106 *più cresc.* *non legato*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

B. Cl. *f*

110

Cl. 1 *mf* *p* *pp*

Cl. 2 *mf* *p* *pp*

Cl. 3 *mf* *p* *ppp*

B. Cl. *mf* *mp* *ppp* *mf*