



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: AVE MARIA [Soprano (ossia Tenore) ed Organo]

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Instrumentation: Voice, Organ

Style: Contemporary

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Segnalazione d'Onore, Trento-1993

AVE MARIA

Serban NICHIFOR
(1987)

Adagio (♩ = 54) molto cantabile

- Mancini mele -

poco a poco allargando

Score for Soprano Solo (Canto) and Organ.

System 1: Soprano Solo (Canto) and Organ. The organ part begins with a *P* (piano) dynamic. The tempo is marked *Adagio* (♩ = 54) *molto cantabile*.

System 2: Soprano Solo (Canto) and Organ. The tempo changes to *(Solo) A Tempo*. The lyrics are: "A - ve Ma - ri - a, gra - ti -".

System 3: Soprano Solo (Canto) and Organ. The lyrics are: "ple - na, Do - mi - nus te - cum, be - ne - dic - ta tu in".

System 4: Soprano Solo (Canto) and Organ. The lyrics are: "mu - li - e - ri - bus et be - ne - di - ctus".

System 5: Soprano Solo (Canto) and Organ. The lyrics are: "fin - ctus ven - tis tu i Je - sus".

The organ part includes various dynamics: *P* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is written in G major and 4/4 time.

(+ Solo)

S. *f* San - cta Ma - ri - a Ma - ter De - i

Org. *mf*

S. *ff* o - ra pro no - bis pec - ca - to - ri - bus nunc et in *mf*

Org. *f* *mf*

poco a poco allargando

S. ho - ra mor - tis me stae -

Org. *mp* *P*

molto allargando

S. *mf* no stae. A - A - men

Org. *mp*

(25')

Brauer, 30-VIII-1987