



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: Alleluia

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: 2 voices chorus SA and piano

Style: Gospel

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Serban Nichifor

" A L L E L U I A "

for

Children Choir, Sopran⁺), Piano⁺), Chimes(ad lib.)⁺ and Bass(ad lib.)⁺)

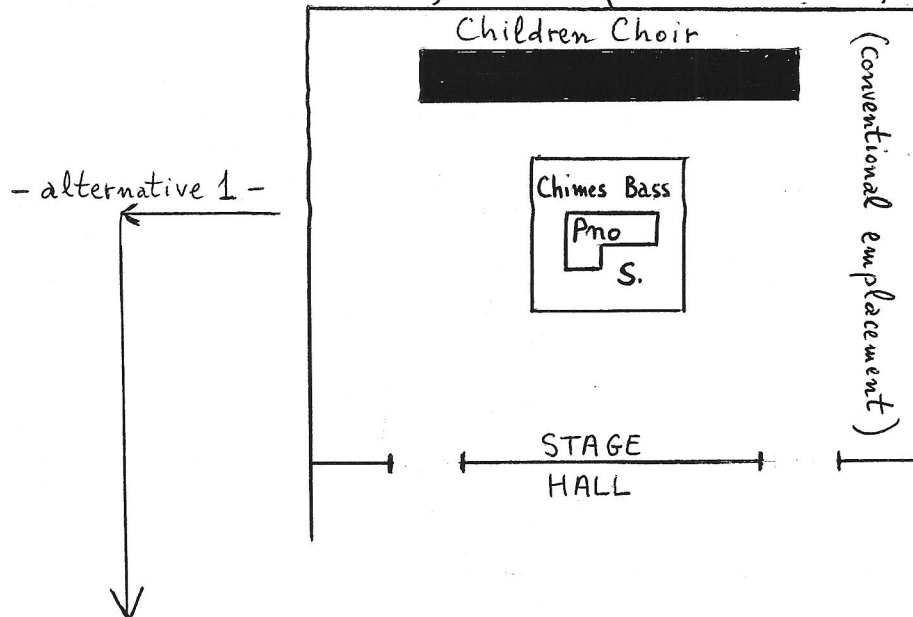
(with optional movements of the Choir - see "APPENDIX", page 5)

Text: "Alleluia" ("Hallelujah")

Duration: ca 4'30"

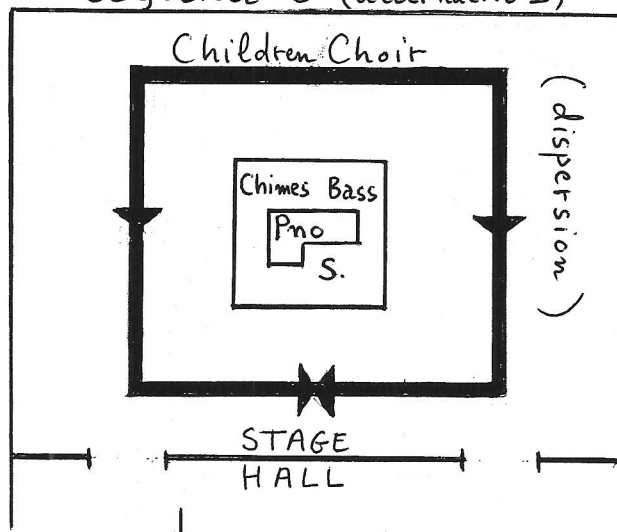
+) - professional musicians: Piano - obligato, Sopran - obligato,
Chimes - ad libitum, Bass - ad libitum.

SEQUENCE "A" (alternatives 1 & 2)

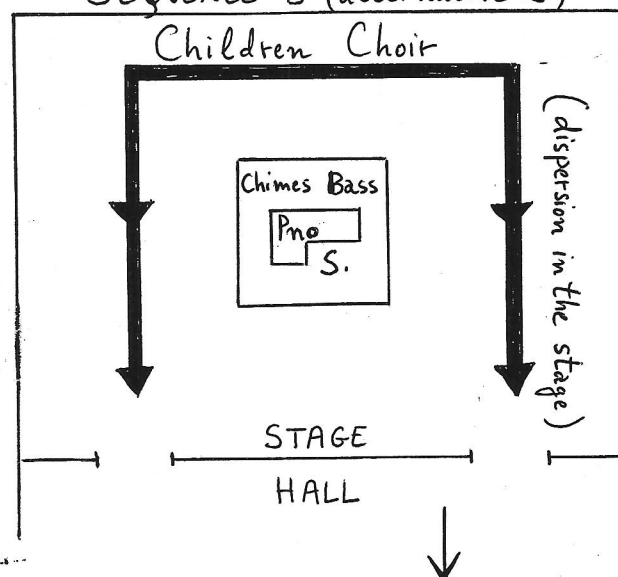


- NB:
- Sequence A = measures 1-72
 - Sequence B = measures 73-104
 - Sequence C = measure 105-Fine

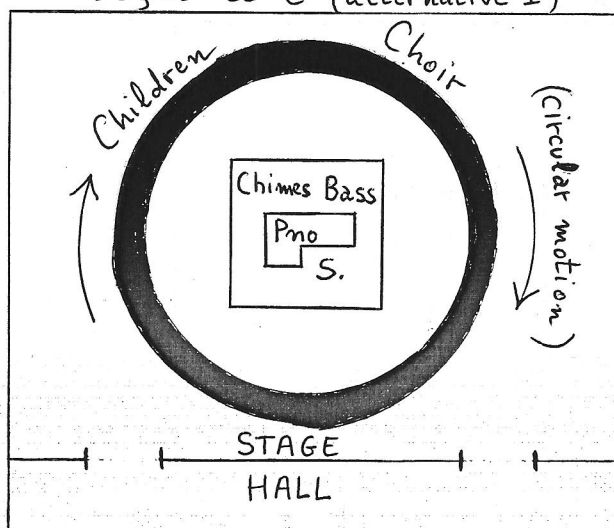
SEQUENCE "B" (alternative 1)



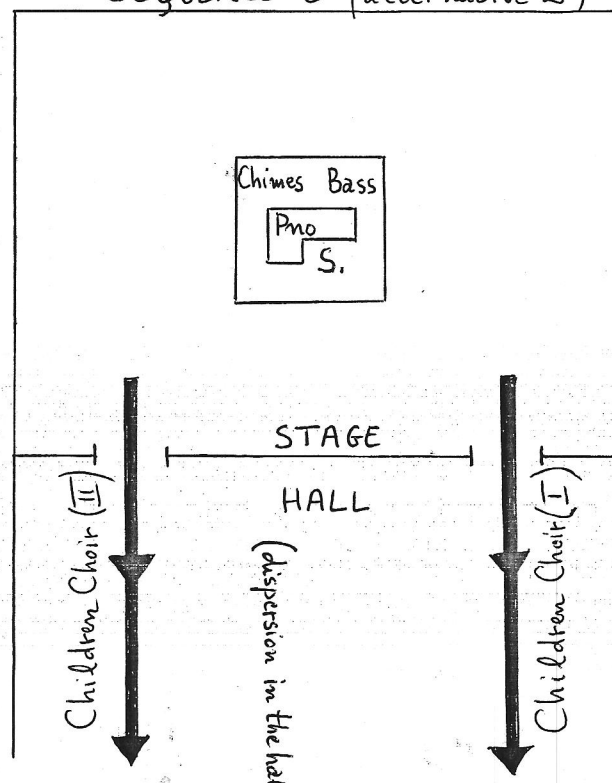
SEQUENCE "B" (alternative 2)



SEQUENCE "C" (alternative 1)



SEQUENCE "C" (alternative 2)



"APPENDIX"

Optional movements of the Choir

(2 alternatives)

Duration: ~ 4'30"

ALLELUIA

Text: "Alleluia" ("Hallelujah") ** - for Soprano*, Children Choir, Chimes (ad lib.), Bass (ad lib.) and Piano* -

[NB - acoustic or electric Bass and Piano]

Dolce e Semplice (♩ ~ 100)

Serban Nichifor

Soprano* **A**

Children Choir

+ Chimes (ad lib.)

Piano* + Bass* (ad lib.)

rubato

a tempo (♩ ~ 100)

Dolce

mp

scorrevole

fluido

P simile

(Piano solo)

Ped.

P molto cantabile

* Ped.

ad lib. + Bass sempre pizzicato → (8) = effetto Loco

poco rall. ---

S.

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Choir

+ Chimes (ad lib.)

[Pno + Bass (ad lib.)]

sempre

poco

A Tempo (♩ ~ 100)

S.

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Choir

+ Chimes (ad lib.)

[Pno + Bass (ad lib.)]

sempre

poco

S.

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Choir

+ Chimes (ad lib.)

[Pno + Bass (ad lib.)]

molto cantabile

poco

*) professional musicians : Soprano, Chimes (ad lib.), Bass (ad lib.) and Piano

**) הלל יהוה ("Alleluia", "Hallelujah") = Praise ("Allelu", "Hallelu") the God ("ia", "jah" ← "Yahweh" = יהוה)
[apud Tobit 13, 18; Ps. 106, 110, 112, 135 146-150. Rev. 19 1-6]

poco rall. --

S. *P*

Choir + Chimes (ad lib.)

Pno + Bass (ad lib.)

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Sub. Poco Più Mosso (♩ = 120)

S. *mp*

Choir + Chimes (ad lib.)

Pno + Bass (ad lib.)

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

A Tempo (♩ = 120)

S. *mp*

Choir + Chimes (ad lib.)

Pno + Bass (ad lib.)

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

S. *mp*

Choir + Chimes (ad lib.)

Pno + Bass (ad lib.)

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

S. *mp*

Choir + Chimes (ad lib.)

Pno + Bass (ad lib.)

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

mf Sub. Più Mosso - Allegro (♩ ~ 144 / d. n. 48)

S. *Al-le-lú-ia, Al-le-lú-ia, A*

[Choir + Chimes (ad lib.)] **B** *Al-le-lú-ia, Al-le-lú-ia.*

[Pno + Bass (ad lib.)] *mf*

[Bass ad libitum → 81 = effetto Loco]

81 *mf*

S. *(A) Al-le-lú-ia, Al-le-lú-ia, A A*

[Choir + Chimes (ad lib.)] *mf* *Al-le-lú-ia, Al-le-lú-ia, Al-le-lú-ia.*

[Pno + Bass (ad lib.)] *mf* *simile*

f sempre in rilievo 91 *ben f*

S. *A Al-le-lú-ia, A Al-le-lú-ia, A poco f ben sost. Al-le-*

[Choir + Chimes (ad lib.)] *mf* *Al-le-lú-ia, Al-le-lú-ia, Al-le-lú-ia.*

[Pno + Bass (ad lib.)] *mf*

f *sempre animando* 101 *mf*

S. *lú-ia, Al-le-lú-ia, ia. Al-le-*

[Choir + Chimes (ad lib.)] *mf* *Al-le-lú-ia, Al-le-lú-ia, Al-le-lú-ia.*

[Pno + Bass (ad lib.)] *mf*

Sub. Giocoso (♩ ~ 174 / d. 58) *sempre animando*

111 *f*

S. *lú-ia! Al-le-lú-ia! Al-le-lú-ia! Al-le-*

[Choir + Chimes (ad lib.)] **C** *mf* *Al-le-lú-ia! Al-le-lú-ia! Al-le-lú-ia!*

[Pno + Bass (ad lib.)] *mf* *simile*

Più Mosso (♩ 192 / d.n. 64) *Sempre animando - ben f*

S. *f* *lu - ia!* *f* *Al-le-lu - ia!* *f* *Al-le-lu - ia!* *ben f*

[Choir + Chimes (ad lib.)] *f* *Al-le-lu - ia!* *f* *Al-le-lu - ia!*

[Pno + Bass (ad lib.)] *sempre mf*

121 Gaio (♩ 70) *poco rall.*

S. *ben f* *lu - ia!* *ben f* *Al-le-lu - ia!* *Al-le-lu - ia!* *ff* *Al-le-lu - ia!*

[Choir + Chimes (ad lib.)] *ben f* *Al-le-lu - ia!* *Al-le-lu - ia!*

[Pno + Bass (ad lib.)] *f*

Sub. Esuberante (♩ 80) *molto rall. Grandioso (♩ 56)*

S. *ff* *lu - ia!* *Al-le-lu - ia!* *Al-le-lu - ia!* *Al-le-lu - ia!* *ben ff in rilievo* *Al-le-lu - ia!*

[Choir + Chimes (ad lib.)] *ff* *Al-le-lu - ia!* *improvvisando - heterophonic texture (individual free, autonomous rhythms)**

[Pno + Bass (ad lib.)] *ff* *ben ff* *[Bass - arco]*

sempre molto allargando -

S. *lu* *i* *a* *sempre molto allargando -* *ben sostenuta* *(resp. ad lib.)* *(2)*

[Choir + Chimes (ad lib.)] *sempre molto allargando -*

[Pno + Bass (ad lib.)] *fff ben marcato*

Quasi Senza Tempo (♩ 40)

S. *(a quasi gridare)* *fff* *(G. P.)*

[Choir + Chimes (ad lib.)] *fff* *secco*

[Pno + Bass (ad lib.)] *fff* *secco*

[Bass - arco]

4-T-1997

*) like a play: aleatoric rhythms on a determined pitch ("C")