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18

OPERATIC BLOSSOMS

BY
WM. H. FENNEY.

1 st PRE AUX CLERCS.....	HEROLD	17 th MARIE.....	HEROLD
2 OTELLO.....	ROSSINI	8 D DOLCE CONCENTO.....	MOZART
3 ELISE E CLAUDIO.....	MERCADANT	9 ZAMPA.....	HEROLD
4 GUSTAVUS THE THIRD.....	AUBER	10 PRE AUX CLERCS 17 th	HEROLD
5 LA'AMO AH L'AMO.....	BELLINI	11 ANNA BOLENA.....	DIABELLO
6 IL PIRATO.....	BELLINI	12 LA CENERENTOLA.....	ROSSINI

25¢ net

Philadelphia LEE & WALKER 188 Chestnut St.

Entered according to act of Congress 2d 1865 by Lee & Walker in the Clerk's office of the D. C. of the S. D. of Pa.
J. M. Kirby

OTHELLO.

(ROSSINI.)

OPERATIC BLOSSOMS No. 2.

ARR: BY W. H. FENNEY.

Introduction.

Sua. loco.

f *Ped.* *ff* *Ped.* *p*

5387. 4.

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This image shows a page of musical notation for a piano piece. It consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Fingerings are indicated by numbers 1 through 4. There are also 'x' marks above certain notes, possibly indicating breath marks or specific articulation. The piece concludes with a double bar line and a repeat sign.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The notation is complex, with many notes marked with 'x' and numbers indicating fingerings. The key signature is one sharp (F#). The piece concludes with a final system that includes a *Ped.* (pedal) instruction and a fermata over the final chord.

5387.4.