



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: There - Prayer For Each Day (from Kaddish), after the poem of Iulia Deleanu [for Voice - or Flute - and Piano]
Composer: Nichifor, Serban
Licence: Copyright © Serban Nichifor
Publisher: Nichifor, Serban
Instrumentation: Voice, flute, piano
Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



ACOLO

Rugaciune pentru fiecare zi
- Versuri de IULIA DELEANU -

Molto Espressivo

Serban Nichifor
(SABAM, ASCAP)

$\text{♩} = 76$ SOPRANO ossia FLUTE

PIANO

p

p

cantabile

6

mp

Si mun - te le'mi su - ie In

p

11 //

timp sub - ti - at Cu - vant e si nu e: sa - pat, ne - sa -

16 //

- pat. Nu'i in - ca'n-tu - ne - ric, Dar zi - ua'i a - pus. Ma

21 *// f*

rog sa des - fe - rec Ce ma - mei i'am spus. Fe - res - tre'n lu -

mf

26

- mi - na Stra - i - ne'am pri - vit. Nu'i - ni - meni de - vi - na De

31 //

ce n'am tra - it Tar - zi - ul, pus - ti - a Isi vor par - tea

36 *ff*

dreap - ta. Da'mi, - Doam - ne, ta - ri - a Ce ma - ma,

41 *mf*

ma - ma, ma - ma'mi as - teap - ta.

mp arpeggiando

non arpeggiando

p

46 *1*

Si

51 2

poco a poco calando

Rubato

sempre arpeggiando

sempre arpeggiando

non arpeggiando

59 $\text{♩} = 40$

arpeggiando

non arpeggiando

29 oct. 2012

ACOLO
Rugaciune pentru fiecare zi
- Versuri de IULIA DELEANU -
VOICE / ossia FLUTE Part

Molto Espressivo

Serban Nichifor
 (SABAM, ASCAP)

$\text{♩} = 76$

cantabile

6

mp Si mun - te le'mi su - ie In

11 //

timp sub - ti - at Cu - vant e si nu e: sa - pat, ne-sa -

16 //

- pat. Nu'i in - ca'ntu - ne - ric, Dar zi - ua'i a - pus. Ma

21 //

f rog sa des - fe - rec Ce ma - mei i'am spus. Fe - res - tre'ru -

26

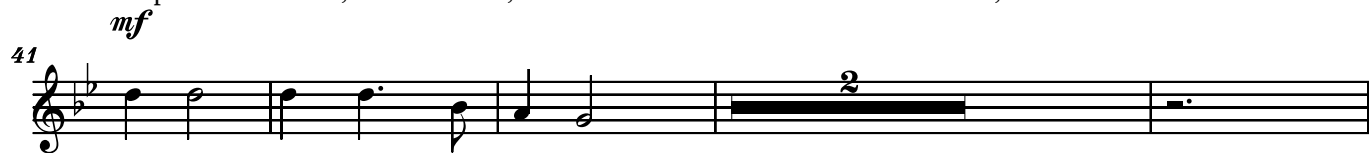
- mi - na Stra - i - ne'am pri - vit. Nu'i - ni - men - de - vi - na De

31 //

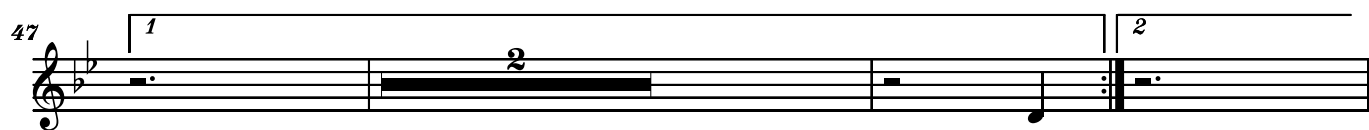
ce n'am tra - it Tar - zi - ul, pus - ti - a Isi vor par - tea



dreap - ta. Da'mi, - Doam - ne, ta - ri - a Ce ma - ma,



ma - ma, ma - ma'mi as - teap - ta.



Si

