



Ilio Volante

Italia, Rome

AUDIOFARE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece

Title:	AUDIOFARE
Composer:	Volante, Ilio
Arranger:	Volante, Ilio
Copyright:	Volante Ilio © All rights reserved
Publisher:	Volante, Ilio
Instrumentation:	Oboe, Cello, Piano
Style:	Modern classical
Comment:	For Mid Classic Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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The background of the entire page is a photograph of the Aurora Borealis (Northern Lights) in a snowy, mountainous landscape at night. The aurora displays vibrant green and yellow-green curtains of light against a dark blue sky filled with stars. The ground is covered in a thick layer of snow, with a few small evergreen trees and a distant line of trees visible on the horizon. The overall mood is serene and majestic.

ILIO VOLANTE

AUDIOFARE

OBOE
SOPRANO SAX
TENOR SAX
VIOLONCELLO
GUITAR
KEYS
BASS
DRUM SET

AUDIOFARE

♩ = 90

A

B

BY ILIO VOLANTE

Musical score for AUDIOFARE, featuring the following instruments and parts:

- OBOE:** Melodic line with a key signature of one flat (Bb) and a common time signature (C). It includes a section marked 'A' and a section marked 'B'.
- SOPRANO & TENOR SAX:** Part marked with a common time signature (C).
- CELLO:** Part marked with a common time signature (C).
- GUITAR:** Part marked with a common time signature (C). It includes a section marked 'A' and a section marked 'B'. Chord markings above the staff include F^{SUS}, B^b, F^{MIN}, F^{SUS}, B^b, and F^{MIN}.
- KEYS:** Part marked with a common time signature (C). It includes a section marked 'A' and a section marked 'B'. The upper staff is labeled 'BLUE PAD...' and the lower staff is labeled 'VINTAGE KEYS...'. The lower staff features a complex rhythmic pattern.
- BASS:** Part marked with a common time signature (C).
- DRUM SET:** Part marked with a common time signature (C). It includes a section marked 'A' and a section marked 'B'. The lower staff is labeled '16 BEAT TEMPO...'.

AUDIOFARE - ILIO VOLANTE

Ob.

S. & T. SX.

Vc.

Gtr.

Ks.

BASS

D. S.

FILL...

The musical score is written for a band. The key signature is one flat (Bb) and the time signature is common time (C). The score consists of six staves. The first staff (Ob.) has a melody starting with a half note Bb, followed by eighth notes, and then a series of beamed eighth notes. The second staff (S. & T. SX.) is empty. The third staff (Vc.) is empty. The fourth staff (Gtr.) has a rhythm of eighth notes with chords: Fsus, Bb, Fmin, Fsus, Bb, Fmin. The fifth staff (Ks.) has a melody of eighth notes. The sixth staff (BASS) has a melody of eighth notes. The seventh staff (D. S.) has a rhythm of eighth notes. The score ends with a double bar line and a 'FILL...' instruction.

AUDIOFARE - ILIO VOLANTE

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, bass, drums, and vocal ensemble. The score is in G minor, 4/4 time, and consists of 12 measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a steady accompaniment with chords and a melodic line. The bass part provides a steady accompaniment with a melodic line. The drums part provides a steady accompaniment with a melodic line. The vocal parts are for Simon and Garfunkel, with Simon's part in the treble clef and Garfunkel's part in the bass clef. The score includes a key signature change from G minor to E major in measure 5, indicated by a key signature change symbol. The score also includes a "FILL..." section in measure 10, indicated by a key signature change symbol.

AUDIOFARE - ILIO VOLANTE

Ob.

S. & T. SX.

Vc.

Gtr.

Ks.

BASS

D. S.

The musical score is arranged for a six-piece band. The Oboe (Ob.) and Violoncello (Vc.) parts are mostly rests. The Saxophone/Soprano Saxophone (S. & T. SX.) part features a melodic line with slurs. The Guitar (Gtr.) part provides harmonic support with chords: Fsus, Bb, Fmin, Fsus, Bb, and Fmin. The Keyboard (Ks.) part has a steady eighth-note accompaniment. The Bass (BASS) part has a melodic line with slurs. The Drums (D. S.) part provides a rhythmic foundation with a steady eighth-note pattern.

AUDIOFARE - ILIO VOLANTE

F

Ob.

S. & T. SX.

Vc.

Gtr.

Ks.

BASS

D. S.

FsUS

Bb

FMIN

GMIN7

CMIN7

Ab

FMIN

Bb

G7

GMIN7

CMIN7

Ab

FMIN

Bb

G7

FILL...

FILL...

The musical score is written for a band. The top staff is for Oboe (Ob.), which is mostly silent. The second staff is for Saxophone and Trumpet in C (S. & T. SX.), featuring a melodic line with eighth and sixteenth notes. The third staff is for Violoncello (Vc.), also mostly silent. The fourth staff is for Guitar (Gtr.), showing a sequence of chords: Fsus, Bb, Fmin, Gmin7, Cmin7, Ab, Fmin, Bb, and G7. The fifth staff is for Keyboard (Ks.), which provides harmonic support with chords and arpeggios. The sixth staff is for Bass (BASS), featuring a rhythmic line with eighth and sixteenth notes. The seventh staff is for Drums (D. S.), showing a pattern of eighth notes and rests, with 'FILL...' markings at the end of the first and second systems.

AUDIOFARE - ILIO VOLANTE

G

Ob.

S. & T. SX.

Vc.

Gtr.

Ks.

Bass

D. S.

The musical score is for the piece 'AUDIOFARE - ILIO VOLANTE'. It consists of six staves. The Oboe (Ob.) and Saxophone & Trumpet (S. & T. SX.) parts are mostly rests. The Violoncello (Vc.) part features a melodic line with slurs. The Guitar (Gtr.) and Keyboard (Ks.) parts provide harmonic support with chords labeled Fsus, Bb, and Fmin. The Bass part has a rhythmic line with eighth and sixteenth notes. The Drum (D. S.) part is a simple pattern of eighth notes.

AUDIOFARE - ILIO VOLANTE

Ob.

S. & T. SX.

Va.

Gtr.

Ks.

Bass

D. S.

FILL...

The musical score is written for a six-piece band. The top two staves are for Oboe (Ob.) and Saxophone (S. & T. SX.), both of which are currently silent, indicated by whole rests. The third staff is for the Voice (Va.), featuring a melodic line with a mix of eighth and quarter notes, some tied across measures. The fourth staff is for the Guitar (Gtr.), showing a rhythmic pattern of eighth notes with chords Fsus, Bb, and Fmin indicated above the staff. The fifth staff is for the Keyboard (Ks.), which mirrors the guitar's chord progression and provides a bass line with eighth notes. The sixth staff is for the Bass (Bass), featuring a melodic line with eighth and quarter notes. The bottom staff is for the Drums (D. S.), showing a consistent eighth-note pattern throughout the piece, with a 'FILL...' instruction at the end.

AUDIOFARE - ILIO VOLANTE

Ob. H

S. & T. SX.

Vc.

Gtr. I

Ks.

BASS

D. S.

FILL...

Chord progression: G MIN7, C MIN7, A^b, F MIN, B^b, G 7, F SUS, B^b, F MIN

The musical score is written for a band. The top staves are for Oboe (Ob.), Saxophone and Trumpet in E-flat (S. & T. SX.), and Violoncello (Vc.). The middle staves are for Guitar (Gtr.), Keyboard (Ks.), and Bass. The bottom staff is for Drums (D. S.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into two systems. The first system has 8 measures, and the second system has 8 measures. The chord progression is indicated above the guitar and keyboard staves. The fill section is marked 'FILL...' and occurs in the 16th measure.

AUDIOFARE - ILIO VOLANTE

Ob.

S. & T. SX.

Vc.

Gtr.

Ks.

BASS

D. S.

The musical score is for the piece 'AUDIOFARE - ILIO VOLANTE'. It is written for a 7-piece band. The instruments and their parts are:

- Ob. (Oboe):** Melodic line with long notes and some grace notes.
- S. & T. SX. (Soprano & Tenor Saxophone):** Melodic line, often mirroring the oboe.
- Vc. (Violoncello):** Melodic line, often mirroring the saxophone.
- Gtr. (Guitar):** Rhythmic accompaniment with chords: Fsus, Bb, Fmin, Fsus, Bb, Fmin.
- Ks. (Keyboard):** Rhythmic accompaniment with chords: Fsus, Bb, Fmin, Fsus, Bb, Fmin.
- BASS:** Melodic line with some syncopation.
- D. S. (Drum Set):** Rhythmic accompaniment.

The score is in 4/4 time with a key signature of one flat (Bb). The guitar and keyboard parts include chord diagrams for Fsus, Bb, and Fmin.

AUDIOFARE - ILIO VOLANTE

1

Ob.

S. & T. SX.

Vc.

Gtr.

Ks.

BASS

D. S.

FILL...

Chords: F^{SUS}, B^b, F^{MIN}, G^{MIN7}, C^{MIN7}, A^b, F^{MIN}, B^b, G⁷

The musical score is written for a band. The top three staves (Ob., S. & T. SX., Vc.) feature melodic lines with many beamed sixteenth notes and slurs. The guitar (Gtr.) and keyboard (Ks.) parts consist of chords, with the keyboard part including a bass line. The bass staff has a melodic line with eighth and sixteenth notes. The drum staff (D. S.) shows a simple rhythmic pattern. Chords are indicated above the guitar and keyboard staves. A 'FILL...' instruction is placed above the drum staff in the final measure.

AUDIOFARE - ILIO VOLANTE

AD LIB ALTERNATING SOLOES & FADE OUT

Handwritten musical score for AUDIOFARE - ILIO VOLANTE. The score is written for six staves: Ob., S. & T. Sax., Vc., Gtr., Ks., and Bass. The key signature is B-flat major (two flats). The score is divided into four measures, each containing a series of chords and melodic lines. The chords are labeled as follows:

- Measure 1: G MIN7, A MIN7, G MIN7, G MIN7
- Measure 2: C MIN7, D MIN7, C MIN7, C MIN7
- Measure 3: A^b, B^b, A^b, A^b
- Measure 4: F MIN, G MIN, F MIN, F MIN

The Vc. staff features a melodic line with a crescendo hairpin. The Ks. staff features a melodic line with a crescendo hairpin. The Bass staff features a melodic line with a crescendo hairpin. The D. S. staff features a melodic line with a crescendo hairpin.