



CLAUDE LACHAPELLE

Canada, Gatineau

Music notes runaway 3

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title:	Music notes runaway 3
Composer:	LACHAPELLE, CLAUDE
Arranger:	LACHAPELLE, CLAUDE
Copyright:	Copyright © LACHAPELLE, CLAUDE
Publisher:	LACHAPELLE, CLAUDE
Instrumentation:	Brass Quartet
Style:	Modern classical
Comment:	Inspired by a fugue of J.S.Bach

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Claude Lachapelle

Notes en fugues no : 3

Quatuor de cuivres

Trompette en ut
(2) Cors en fa
Tuba

Notes en fugue no: 3

Claude Lachapelle

$\text{♩} = 66$

Trompette en ut

Cor en fa

Cor en fa

mp

staccato

4

Trp.

C.

C.

Tba.

staccato

staccato

6

Trp.

C.

C.

Tba.

mf

mf

mf

staccato

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8

Trp.

C.

C.

Tba.

Trp. part: G4 quarter, A4 eighth, B4 eighth, C5 eighth, quarter rest, D5 eighth, E5 eighth, F5 eighth, G5 quarter.

C. part 1: quarter rest, eighth notes G4, A4, B4, C5, quarter note D5.

C. part 2: quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes E5, F5, G5 quarter.

Tba. part: eighth notes G2, A2, B2, C3, quarter note D3, eighth notes E3, F3, G3 quarter.

10

Trp.

C.

C.

Tba.

Trp. part: sixteenth notes G4, A4, B4, C5, D5, E5, F5, G5, quarter rest.

C. part 1: quarter note G4, eighth notes A4, B4, C5, quarter note D5, eighth notes E5, F5, G5 quarter.

C. part 2: quarter rest, eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F5, G5 quarter.

Tba. part: eighth notes G2, A2, B2, C3, quarter note D3, eighth notes E3, F3, G3 quarter.

12

Trp.

C.

C.

Tba.

Trp. part: quarter note G4, eighth notes A4, B4, C5, quarter rest, eighth notes D5, E5, F5, G5 quarter.

C. part 1: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F5, G5 quarter.

C. part 2: eighth notes G4, A4, B4, C5, quarter note D5, eighth notes E5, F5, G5 quarter.

Tba. part: eighth notes G2, A2, B2, C3, quarter note D3, eighth notes E3, F3, G3 quarter.

14

Trp.

C.

C.

Tba.

This system contains measures 14, 15, and 16. The Trp. part starts with a whole rest in measure 14, followed by eighth and sixteenth notes in measures 15 and 16. The first C. part has a continuous eighth-note melody. The second C. part has a whole rest in measure 14, followed by eighth and sixteenth notes in measures 15 and 16. The Tba. part has a whole rest in measure 14, followed by eighth and sixteenth notes in measures 15 and 16.

17

Trp.

C.

C.

Tba.

This system contains measures 17 and 18. The Trp. part has eighth and sixteenth notes in measure 17, followed by a whole rest in measure 18. The first C. part has eighth and sixteenth notes in measure 17, followed by eighth notes in measure 18. The second C. part has a continuous sixteenth-note melody. The Tba. part has eighth and sixteenth notes in measure 17, followed by eighth and sixteenth notes in measure 18.

19

Trp.

C.

C.

Tba.

This system contains measures 19 and 20. The Trp. part has eighth and sixteenth notes in measure 19, followed by a whole rest in measure 20. The first C. part has eighth and sixteenth notes in measure 19, followed by eighth notes in measure 20. The second C. part has eighth and sixteenth notes in measure 19, followed by a whole rest in measure 20. The Tba. part has eighth and sixteenth notes in measure 19, followed by eighth and sixteenth notes in measure 20.

21

Trp.

cresc.

C.

cresc.

C.

cresc.

Tba.

23

Trp.

f

C.

f

C.

f

Tba.

f

26

Trp.

mf

rall.

C.

mf

rall.

C.

mf

rall.

Tba.

mf