



Mike Magatagan

United States (USA), SierraVista

Duet III in D Major from 6 Duets for Violin & Viola Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Duet III in D Major from 6 Duets for Violin & Viola
Composer:	Anonymous
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Violin and Viola
Style:	Classical
Comment:	This is the third duet (D Major) from 6 Duets for Violin & Viola created by an anonymous composer between 1750 and 1799.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Duet III in D Major

from 6 Duets for Violin & Viola

Anonymous (ca. 1750-99)

Transcribed by Mike Magatagan 2014

Allegro moderato

Violin

Viola

mf

mf

3

3

5

Vi

Va

9

Vi

Va

tr

12

Vi

Va

16

Vi

Va

p

p

3

3

3

3

21

Vi

Va

f

f

Stacato

Stack:

3

3

The musical score is for a duet in D Major, featuring Violin (Vi) and Viola (Va) staves. The score is divided into six systems, each with measures 25-27, 28-31, 32-34, 35-37, 38-40, and 41-43. The key signature is D Major (two sharps). The score includes various musical notations such as triplets, trills, and dynamic markings (p, f).

System 1 (Measures 25-27): The Violin part features a continuous eighth-note pattern. The Viola part has a half note followed by a half note with a trill.

System 2 (Measures 28-31): The Violin part continues with eighth notes, including a triplet in measure 31. The Viola part has a half note with a trill, followed by a half note and a quarter note.

System 3 (Measures 32-34): The Violin part has a triplet of eighth notes in measure 32, followed by a half note and a quarter note. The Viola part has a half note with a trill, followed by a half note and a quarter note.

System 4 (Measures 35-37): The Violin part has a half note with a trill, followed by a half note and a quarter note. The Viola part has a half note with a trill, followed by a half note and a quarter note.

System 5 (Measures 38-40): The Violin part has a half note with a trill, followed by a half note and a quarter note. The Viola part has a half note with a trill, followed by a half note and a quarter note.

System 6 (Measures 41-43): The Violin part has a half note with a trill, followed by a half note and a quarter note. The Viola part has a half note with a trill, followed by a half note and a quarter note.

Vi 42 *mf*

Va *mf*

Vi 48

Va

Vi 51

Va

Vi 56

Va

Vi 60

Va

Vi 63

Va

4 Duet No. 3 in D Major from 6 Duets for Violin & Viola Transcribed by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Vi 99

Va

3 3 3 3 *f* 3 3 *tr.*

3 3 *f*

Vi 92

Va

Vi 96

Va

p 3 3 3 3 *f* 3 3 *tr.*

p 3 3 3 3 *f*

Vi 100

Va

1. 3 3 2. 3 3 *rit.*

2/4 2/4

Rondo Allegretto

Vi

Va

mf *mf*

Vi 10

Va

tr. *tr.* Fine

Violin (Vi) and Viola (Va) score, measures 17-42. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 17-21: Violin plays a melodic line with eighth and sixteenth notes. Viola provides a harmonic accompaniment with sustained chords and moving lines.

Measures 22-27: Violin continues the melodic development. Viola features a triplet in measure 24. Dynamics include *p* (piano) and *f* (forte).

Measures 28-31: Violin has a triplet in measure 28. Viola has a triplet in measure 29. Dynamics include *f* (forte).

Measures 32-36: Violin has a trill in measure 32. Viola has a trill in measure 34. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Measures 37-41: Violin has a trill in measure 37. Viola has a trill in measure 39. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

Measures 42-46: Violin has a trill in measure 42. Viola has a trill in measure 44. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Minore

Vi 49 *f*

Va *f*

Vi 54

Va

Vi 59

Va

Vi 64

Va

Vi 69

Va

Vi 74

Va

76

Vi

Va

80

Vi

Va

84

Vi

Va

88

Vi

Va

92

Vi

Va

95

Vi

Va

D.C. al Fine