



Ilio Volante

Italia, Rome

VINTAGE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: VINTAGE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: Medium Funk for Big band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

VINTAGE

DURATION: 3'15"

INSTRUMENTATION

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
BASS TROMBONE
GUITAR
KEYS
BASS
DRUM SET

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VINTAGE

BY ILIO VOLANTE

Medium Funk ♩ = 120

A

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B $\flat$ 1

TRUMPET IN B $\flat$ 2

TRUMPET IN B $\flat$ 3

TRUMPET IN B $\flat$ 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

Wah...

GUITAR

VINTAGE KEYS

BASS

DRUM SET

VINTAGE - ILIO VOLANTE

8

The musical score is arranged for a large ensemble. The top section includes four Saxophone parts (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) and a Bass Saxophone (B. SX.), all playing a melodic line in the key of D major. Below these are four Trumpet parts (Bb TPT. 1-4) and three Trombone parts (TBN. 1-3), which are currently silent. The bottom section features a Guitar (GTR.) with a rhythmic pattern, a Piano (V. K.) with harmonic accompaniment, a Bass (BASS) with a walking line, and a Drum set (D. S.) providing a steady beat. A rehearsal mark '8' is placed above the first measure of the Saxophone parts.

VINTAGE - ILIO VOLANTE

©

The musical score is arranged for the following instruments:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- BASS Tbn.
- Gtr.
- V. K.
- BASS
- D. S.

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The instrumentation includes Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Trombones (Tenor, Bass), Guitar, Keyboard, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

VINTAGE - ILIO VOLANTE

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©

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (Wah...)

V. K.

BASS

D. S.

The musical score is written for a large ensemble. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are arranged in a standard orchestral layout. The saxophones (A. SX. 1 & 2, T. SX. 1 & 2) play a melodic line in the first system, which continues in the second system. The brass section (B. SX., B $\flat$ TPT. 1-4, TBN. 1-3, BASS TBN.) provides harmonic support with sustained notes and rhythmic patterns. The guitar (GTR.) plays a rhythmic pattern with a 'Wah...' effect. The keyboard (V. K.) and bass (BASS) provide a steady accompaniment. The drums (D. S.) play a consistent rhythm throughout the piece.

VINTAGE - ILIO VOLANTE

[E]

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 Gtr.
 V. K.
 Bass
 D. S.

VINTAGE - ILIO VOLANTE

6

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. 3
 B $\flat$ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR.
 V. K.
 BASS
 D. S.

FILL...

VINTAGE - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B $\flat$ TPT. 1
 B $\flat$ TPT. 2
 B $\flat$ TPT. 3
 B $\flat$ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR.
 V. K.
 BASS
 D. S.

SOLO...
 B MIN D A B MIN D A F#

A G D G E A G D G E

The musical score is written for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B $\flat$ TPT. 1, B $\flat$ TPT. 2, B $\flat$ TPT. 3, B $\flat$ TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., V. K., BASS, and D. S. The score includes a solo section for the saxophones, marked 'SOLO...', with specific notes: B MIN, D, A, B MIN, D, A, F#. The guitar part has a key signature change to two sharps (F#, C#) and a common time signature. The keyboard part has a key signature change to one sharp (F#) and a common time signature. The bass and drums parts are in common time.

VINTAGE - ILIO VOLANTE

4

Score for VINTAGE - ILIO VOLANTE, featuring a 4-measure repeat sign.

Instrument parts include:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- BASS Tbn.
- Gtr.
- V. K.
- BASS
- D. S.

The score is written in 4/4 time, with a key signature of one sharp (F#). The first system includes a 4-measure repeat sign. The second system includes a 4-measure repeat sign. The third system includes a 4-measure repeat sign. The fourth system includes a 4-measure repeat sign. The fifth system includes a 4-measure repeat sign. The sixth system includes a 4-measure repeat sign. The seventh system includes a 4-measure repeat sign. The eighth system includes a 4-measure repeat sign. The ninth system includes a 4-measure repeat sign. The tenth system includes a 4-measure repeat sign.

VINTAGE - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 S. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR.
 V. K.
 BASS
 D. S.

8 MIN O A 8 MIN O A F#

A G O G E A G O Bb E

FILL...
 ENJOY YOURSELF WITH THE DRUM SET...

VINTAGE - ILIO VOLANTE

Score for VINTAGE - ILIO VOLANTE, featuring a full orchestra and vocal soloist.

The score is divided into two systems, marked with 'L' and 'M' at the top. The key signature is three sharps (F#, C#, G#).

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- Bb Tpt. 1
- Bb Tpt. 2
- Bb Tpt. 3
- Bb Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- BASS Tbn.
- Gtr.
- V. K.
- BASS
- D. S.

Lyrics:

A G O G E A G O G E A G O G E A G O G E

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal soloist part (V. K.) is written in a high register, and the lyrics are placed below the vocal line.

VINTAGE - ILIO VOLANTE

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BASS TEN.
 GTR. (Wah...)
 V. K.
 BASS
 D. S.