



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Gounod, Charles

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Gounod, Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Alto recorder, piano or organ

Style: Wedding music

Comment: The Bach/Gounod Ave Maria is a popular and much-recorded setting of the Latin text Ave Maria. Written by French Romantic composer Charles Gounod in 1859, his Ave Maria consists of a melody superimposed over the Prelude No. 1 in C major from Book I of the Well-Tempered Clavier (BWV 846), composed by J. S. Bach some 137 years earlier. (Gounod adds one bar so as to smooth out a rough change in harmony in the prelude.) Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

On first prelude in C, J. S. Bach

Gounod Charles (1859)

Transc. : Bernard Dewagtere

Alto recorder

Orgue
or
Piano

Ped. only
for Organ

A. rec.

Org.

A. rec.

Org.

Ave Maria

2
10

A. rec.

Org.

13

A. rec.

Org.

16

A. rec.

Org.

Ave Maria

3

19

A. rec.

Org.

This system contains measures 19 through 21. The vocal line (A. rec.) begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The organ part (Org.) features a continuous eighth-note accompaniment in the right hand and a bass line of eighth notes in the left hand. The bass line starts with a half note G3, followed by a quarter note A3, and a quarter note B3. The system concludes with a double bar line.

22

A. rec.

Org.

This system contains measures 22 through 24. The vocal line (A. rec.) continues with a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The organ part (Org.) maintains the eighth-note accompaniment. The bass line continues with a half note G3, followed by a quarter note A3, and a quarter note B3. The system concludes with a double bar line.

25

A. rec.

Org.

This system contains measures 25 through 28. The vocal line (A. rec.) begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The organ part (Org.) continues with the eighth-note accompaniment. The bass line starts with a half note G3, followed by a quarter note A3, and a quarter note B3. The system concludes with a double bar line.

Ave Maria

4
29

A. rec.

Org.

33

A. rec.

Org.

37

A. rec.

Org.