



# Mike Magatagan

United States (USA), SierraVista

## Aria: "Verachtest du den Reichtum seiner Gnade" for Wind Quintet (BWV 102 No 4) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Aria: "Verachtest du den Reichtum seiner Gnade" for Wind Quintet [BWV 102 No 4]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Baroque  
**Comment:** Herr, deine Augen sehen nach dem Glauben (Lord, Your eyes look for faith), BWV 102, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the tenth Sunday after Trinity and first performed on 25 August 1726. The cantata of Bach's third annual cycle in Leipzig was written for the tenth Sunday after Trinity. The prescribed readings for the Sunday were from the First Epistle to the Corinthians, different gifts, but one spirit ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Aria: "Verachtest du den Reichtum seiner Gnade"

J.S. Bach (BWV 102 No. 4)

Arranged for Wind Quintet by Mike Magatagan 2015

**Andante** %

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

*mf*

F

O

C

H

B

9

17

26

First system of musical notation (measures 26-33) for a five-part instrumental ensemble (Flute, Oboe, Clarinet, Horn, Bassoon) in B-flat major. The Flute part begins with a half note F4, followed by a half note G4, and then a quarter note A4. The Oboe, Clarinet, and Horn parts enter with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Bassoon part enters with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Second system of musical notation (measures 34-41). The Flute part continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The Oboe, Clarinet, and Horn parts continue with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Bassoon part continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Third system of musical notation (measures 42-49). The Flute part continues with a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The Oboe, Clarinet, and Horn parts continue with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Bassoon part continues with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

50

First system of musical notation (measures 50-57) for a Wind Quintet. The staves are labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). The key signature is three flats (B-flat, E-flat, A-flat). The music features various melodic lines and rests across the five parts.

58

Second system of musical notation (measures 58-64). The instrumentation remains the same. The music continues with complex rhythmic patterns and melodic development in all parts.

65

Third system of musical notation (measures 65-71). The music concludes this section with sustained notes and moving lines in the upper and lower staves.

72

First system of the musical score, measures 72-78. The score is for a Wind Quintet (Flute, Oboe, Clarinet, Horn, Bassoon) in B-flat major. The Flute part features a melodic line with grace notes and rests. The Oboe, Clarinet, and Horn parts provide harmonic support with various rhythmic patterns. The Bassoon part has a steady eighth-note accompaniment.

89

Second system of the musical score, measures 89-95. The Flute part continues its melodic line. The Oboe and Clarinet parts have long, sustained notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part continues its eighth-note accompaniment.

99

Third system of the musical score, measures 99-105. The Flute part has a more active melodic line. The Oboe and Clarinet parts have long, sustained notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part continues its eighth-note accompaniment.

99

Measures 99-107 of the musical score. The system includes five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). The key signature is B-flat major (two flats). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. The bass line is particularly active with many sixteenth-note patterns.

108

Measures 108-115 of the musical score. The system continues with the same five staves (F, O, C, H, B). The musical texture remains consistent with the previous system, featuring intricate melodic lines and a busy bass line. Measure 115 ends with a double bar line.

116

Measures 116-123 of the musical score. The system continues with the same five staves (F, O, C, H, B). The music concludes with a final cadence in measure 123, marked by a double bar line. The overall style is Baroque, reflecting the original by J.S. Bach.

124 D.S.

F  
O  
C  
H  
B

132

F  
O  
C  
H  
B

140 Adagio

F  
O  
C  
H  
B