



Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

Qualification: aggregated teacher

Associate: SUISA - IPI code of the artist : 00616-43-84-47

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

About the piece



Title: Amazing Grace

Composer: Traditional

Arranger: Mourey, Colette

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Instrumentation: Guitar solo (standard notation)

Style: Traditional

Colette Mourey on [free-scores.com](http://www.free-scores.com)

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à Marcelo de la Puebla

AMAZING GRACE

Arrangt. : Colette Mourey

Lento religioso ♩ = 50

molto rit.

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Lento religioso' with a quarter note equal to 50 beats. The dynamics are 'mp molto aperto' for the first part and 'p palm mute / apagado étouffé' for the second part. The notation includes various fingerings (1-5), accents, and a 'nat.' marking. A 'molto rit.' instruction is shown with a dashed line above the staff.

Andante molto sostenuto ♩ = 84

molto fuero CIII

Musical notation for measures 6-10. The tempo is 'Andante molto sostenuto' with a quarter note equal to 84 beats. The dynamics are 'mf'. The notation includes triplets, accents, and a 'nat.' marking. A 'molto fuero CIII' instruction is present.

Musical notation for measures 11-15. The notation includes triplets, accents, and various fingerings (1-5).

Musical notation for measures 16-22. The dynamics are 'mp' and 'dolce'. The notation includes triplets, accents, and a 'CIII' marking.

legatissimo

molto rit.

Musical notation for measures 23-28. The notation includes triplets, accents, and a 'molto rit.' instruction with a dashed line above the staff.

A tempo

Musical notation for measures 29-33. The dynamics are 'mf'. The notation includes triplets, accents, and a 'CIII' marking.

35

Musical notation for measures 35-40. Treble clef, key signature of one sharp (F#). Measures 35-40 contain various rhythmic patterns including triplets and sixteenth notes. Fingerings are indicated with circled numbers 1-5. A slur covers measures 37-38. A fermata is placed over the final note of measure 40.

41

CIII

Più animato

Musical notation for measures 41-46. Treble clef, key signature of one sharp (F#). Measure 41 starts with a CIII chord. Measures 41-46 contain rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated with circled numbers 2-6. A slur covers measures 43-44. A fermata is placed over the final note of measure 46. The tempo marking "Più animato" is above the staff, and "ritmico" is below it.

molto rit.

47

mf

Musical notation for measures 47-50. Treble clef, key signature of one sharp (F#). Measures 47-50 contain a sequence of eighth notes. A fermata is placed over the final note of measure 50. The dynamic marking "mf" is below the staff.

Tempo primo

50

CIII

mf

Musical notation for measures 50-53. Treble clef, key signature of one sharp (F#). Measure 50 starts with a CIII chord. Measures 50-53 contain rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated with circled numbers 1-5. A slur covers measures 51-52. A fermata is placed over the final note of measure 53. The dynamic marking "mf" is below the staff.

54

Musical notation for measures 54-58. Treble clef, key signature of one sharp (F#). Measures 54-58 contain rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated with circled numbers 1-5. A slur covers measures 55-56. A fermata is placed over the final note of measure 58.

59

CIII

Musical notation for measures 59-64. Treble clef, key signature of one sharp (F#). Measure 59 starts with a CIII chord. Measures 59-64 contain rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated with circled numbers 2-6. A slur covers measures 61-62. A fermata is placed over the final note of measure 64.

65

maestoso

f

Musical notation for measures 65-70. Treble clef, key signature of one sharp (F#). Measures 65-70 contain rhythmic patterns with triplets and sixteenth notes. Fingerings are indicated with circled numbers 2-3. A slur covers measures 66-67. A fermata is placed over the final note of measure 70. The dynamic marking "f" is below the staff.

rasgueado (liberamente)

Più mosso ♩ = 96

71 *f* *sfz* *f*

76 *f* CVI

80

84 *ff* *f*

87 *sfz* *ff* CVI CVIII

91 *fff* *f* *molto rit.*

95 *ffff* *arpeggio lento* *vibrato*