



alexis Bakond

Cameroon, Yaoundé

My Recorder (n 2)

About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

Qualification: Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

About the piece

Title:	My Recorder (n 2)
Composer:	Bakond, alexis
Arranger:	Bakond, alexis
Copyright:	Copyright © alexis Bakond
Publisher:	Bakond, alexis
Instrumentation:	Soprano recorder and Piano
Style:	Studies

alexis Bakond on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

My recorder n°2

Alexis Bakond

Moderato

Flûte à bec

Piano

First system of the Moderato section, measures 1-4. The Flute part begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes. The Piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines in both hands.

Second system of the Moderato section, measures 5-8. The Flute part continues with a measure rest in measure 7. The Piano accompaniment maintains its harmonic support with chords and moving lines.

Andante

Third system of the Andante section, measures 9-14. The Flute part includes a trill (tr) in measure 10. The tempo is marked Andante. The Piano accompaniment features a more active bass line with eighth notes.

Fourth system of the Andante section, measures 15-19. The Flute part includes a trill (tr) in measure 15 and a repeat sign at the end of the system. The Piano accompaniment continues with chords and moving lines.

20

This system contains measures 20 through 23. Measure 20 features a whole rest in the treble and a half note in the bass. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. The system concludes with a double bar line and a repeat sign.

25

This system contains measures 24 through 27. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. The system concludes with a double bar line and a repeat sign.

30

This system contains measures 28 through 31. Measure 28 has a half note in the treble and a half note in the bass. Measure 29 has a half note in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. The system concludes with a double bar line and a repeat sign.