



Bernard Dewagtere

France, SIN LE NOBLE

Greensleeves (Alas, my love) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Greensleeves [Alas, my love]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar and/or piano

Style: Traditional

Comment: Greensleeves, traditional English folk song. There is a persistent myth that Greensleeves was composed by Henry VIII for his second wife and future queen consort Anne Boleyn.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Greensleeves

Alas, my love

Anonymus (16th century)

Arr. : Bernard Dewagtere

Guitare

mf

Guitare

T
A
B

mf

Piano

mp

Guit.

f

f

Pno

mf

Greensleeves

2
13

Guit.

13

3 0 1 3 0 1 3 3 2 3 0 2 2 8 8 6 5 3 0 1 3 0 1 0 3 2 0 2

C 3fr. D m A 5fr. F 8fr. C 3fr. C7 D m A 5fr.

Pno

13

19

1.

mf

Guit.

19

1.

3 3 3 3 1 3 5 6 5 3 0 1 3 0 1 3 3 2 3 0 2 2 3 1 3 5 6 5

D m C 3fr. A m D m A 5fr. D m

Pno

19

1.

mp

25

Guit.

25

3 0 1 3 0 1 0 3 2 0 2 3 3 3 8 8 6 5 3 0 1 3 0 1 3 3 2 3

f

C A m D m A G m C 9/E F C D m

3fr. 5fr. 3fr. 8fr. 3fr.

Pno

25

mf

Detailed description: This block contains the musical notation for measures 25 through 30 of the piece 'Greensleeves'. The guitar part is written on a single staff with a treble clef and a key signature of one flat (Bb). It begins with a melodic line starting on G4, moving through A4, Bb4, and C5, with various rhythmic patterns including eighth and sixteenth notes. A forte (f) dynamic is indicated. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, often using triplets. A mezzo-forte (mf) dynamic is indicated. Chord diagrams for the guitar are shown above the staff, corresponding to the chords: C, A minor, D minor, A, G minor, C 9/E, F, C, and D minor. The fret numbers for these chords are: C (3fr.), A m (5fr.), D m (3fr.), A (5fr.), G m (3fr.), C 9/E (3fr.), F (8fr.), C (3fr.), and D m (3fr.).

31

Guit.

31

0 2 2 8 8 6 5 3 0 1 3 0 1 0 3 2 0 2 3 3 3 3 3 3 2. 3 3

mf mp

A F C C7 D m A7 D m

5fr. 8fr. 3fr.

Pno

31

mf mp

Detailed description: This block contains the musical notation for measures 31 through 36 of the piece 'Greensleeves'. The guitar part continues the melodic line from the previous section, ending with a repeat sign and a second ending. The piano accompaniment also concludes with a repeat sign and a second ending. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). Chord diagrams for the guitar are shown above the staff, corresponding to the chords: A, F, C, C7, D minor, A7, and D minor. The fret numbers for these chords are: A (5fr.), F (8fr.), C (3fr.), C7 (3fr.), D m (3fr.), A7 (3fr.), and D m (3fr.).