# Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

## About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

| | |
|---|---|
| **Qualification:** | Cello prize CNR Boulogne - Harmony & Analisis Ecole Normale de Musique de Paris, doctorate of musicology |
| **Associate:** | SACEM - IPI code of the artist : 00050792580 |

## About the piece

| | |
|---|---|
| **Title:** | 15th century song |
| **Composer:** | Traditional |
| **Arranger:** | Cumant, Micheline |
| **Licence:** | Public Domain |
| **Instrumentation:** | 2 Alto Recorders |
| **Style:** | Renaissance |

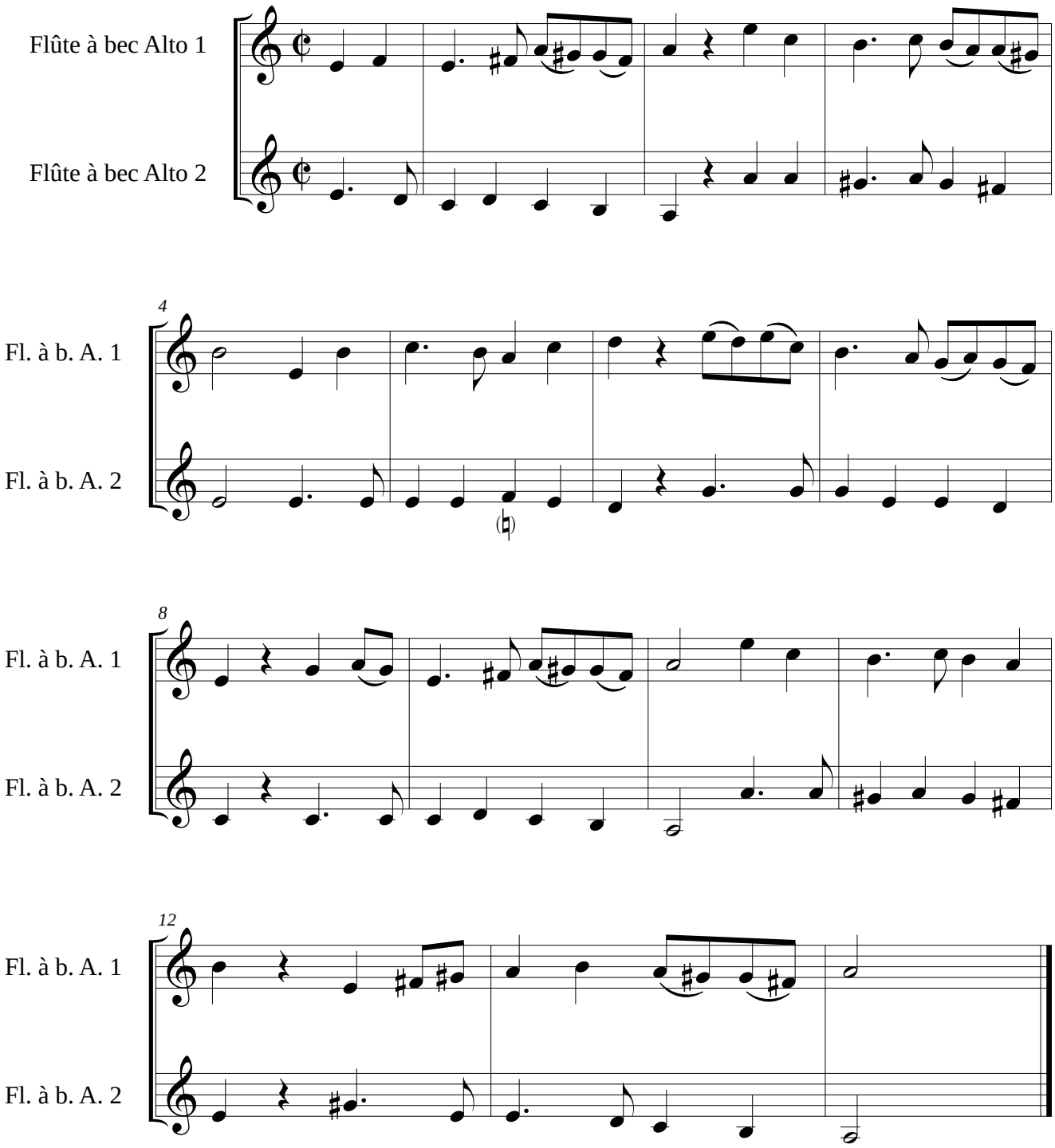
## Micheline Cumant on free-scores.com

This work is not Public Domain. You must contact the artist for any use outside the private area.

- listen to the audio
- share your interpretation
- comment
- contact the artist

http://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm

# Chanson du XVème siècle




free-scores.com