



LIMA LORENZO GIUSEPPE

Italia

About the artist

Lorenzo Giuseppe Lima si è diplomato presso il Conservatorio di Musica "V. Bellini" di Palermo sotto la guida del M° Gianni Di Noto. Si è poi perfezionato in clarinetto con Franco Ferranti, ed in clarinetto basso con G. Di Noto.

Ha partecipato a numerosi Concorsi a Premio classificandosi sempre tra i primi posti.

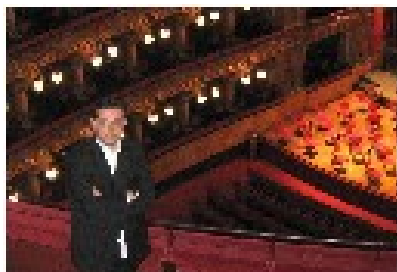
Intensa l'attività concertistica che lo ha portato a importanti collaborazioni, sia da solista sia in formazioni da camera, con Enti e associazioni musicali tra cui ricordiamo l'esibizione per la RAI in occasione della trasmissione "Sicilia Mondiali", la Fondazione Teatro Massimo di Palermo, Teatro ?Sangiorgi? di Catania e molte altre istituzioni musicali di carattere Nazionale (SIEM, Amici della Musica, S.C.A.M. di Catania, G.M.I.).

Finalista al Concorso Internazionale per il posto di Clarinetto Basso presso l'orchestra dell'Accademia Nazionale di "S. Cecilia" di Roma(1999) e al Concorso per il medesimo posto alla Fondazione Teatro "Regio" di Torino (2000).

Dal 1990 inizia a collaborare come clarinetto di fila con la E.A.R. Teatro Massimo "V.Bellini" di Catania.

Nella stagione lirica e sinfonica 1997/98 e nelle tour... (more online)

About the piece



Title:	Final Rag
Composer:	Joplin, Scott
Arranger:	LORENZO GIUSEPPE, LIMA
Licence:	Domaine Public
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Ragtime

LIMA LORENZO GIUSEPPE on [free-scores.com](http://www.free-scores.com)

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FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

f

f

f

f

f

The first system of the musical score for 'Final Rag' for wind quintet. It consists of five staves: Flute, Oboe, Clarinet in B $\flat$, Bassoon, and Horn in F. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$) and the time signature is 2/4. The tempo/style is marked 'Rag-time'. The Flute and Oboe parts enter in the third measure with a forte (*f*) dynamic, playing a sixteenth-note melody. The Clarinet in B $\flat$, Bassoon, and Horn in F parts enter in the first measure with a forte (*f*) dynamic, playing a similar sixteenth-note melody. The system ends with a repeat sign.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

sfz

sfz

sfz

sfz

sfz

sfz

The second system of the musical score for 'Final Rag' for wind quintet. It consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B $\flat$ (B $\flat$ Cl.), Bassoon (Bsn.), and Horn in F (Hn.). The key signature is three flats (B $\flat$, E $\flat$, A $\flat$) and the time signature is 2/4. The Flute and Oboe parts enter in the first measure with a fortissimo (*sfz*) dynamic, playing a sixteenth-note melody. The Clarinet in B $\flat$, Bassoon, and Horn in F parts enter in the first measure with a fortissimo (*sfz*) dynamic, playing a similar sixteenth-note melody. The system ends with a repeat sign.

This musical score is for measures 15 through 20 of the piece 'The Swan' from Swan Lake. It features five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 15. The Flute part has a whole rest in measures 15 and 16, then enters in measure 17 with a melody. The Oboe, B♭ Clarinet, Bassoon, and Horn parts all have a melody starting in measure 15. Dynamics include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). There are five 'A' markings in boxes above the staves, corresponding to measures 17, 18, 19, 20, and 21. The score ends at measure 20.

21

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

f

f

f

f

30

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

f

mf

p

p

p

35

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

p

p

f

mf

mf

40

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

f

mf

p

f

f

f

p

45

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

p

pp

p

pp

libero...

pp

libero...

mf

p

pp

libero...

p

pp

Fl. 50

Ob.

B $\flat$ Cl.

Bsn.

Hn. 50

TEMPO

ff

più mosso

Fl. 56

Ob.

B $\flat$ Cl.

Bsn.

Hn. 56

Flute

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

2 *f*

6 *sfz* 2 *ff*

12 4 *p* A

22 *f* B

28 *f* C

34 *p*

40 *f* *f*

47 *p* *pp* *ff* TEMPO

55 *più mosso*

Oboe

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

2

f

sfz

7

ff

13

2

p cresc.

mf

A

20

f

B

26

31

mf

C

36

p

mf

42

f

p

48

TEMPO

pp

ff

55

più mosso

Clarinet in B $\flat$

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

6

12

18

24

30

36

42

49

55

f

sfz

ff

p cresc.

mf

f

p

mf

f

p

pp

ff

libero...

più mosso

TEMPO

A

B

C

Bassoon

FINAL RAG

wind quintet

S. JOPLIN

Arr. by L.G LIMA

Rag-time

 $\mathcal{I}$

6

 $\mathfrak{sfz}$
$$ff$$

12

2

p

cresc.

A

K

19

B

J

26

33

p

40

libero...

p

f

 mf

46

4

TEMPO

più mosso

ff

56

Horn in F

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L. G. LIMA

Rag-time

2

7

sfz *ff*

13

p *cresc.* *p*

19

25 **B**

31

p

37

mf *p*

43

f *p* libero...

49

2 *pp* *ff* TEMPO *p* più mosso

56